We have just started the fall semester as I am writing this and we have already had some great classes. Our class diversity and quality are certainly the strength of the Osher program as evidenced by our attendance being up a double-digit percentage again this year.

I am happy to announce (for those of you who may not have heard yet) that the Osher Foundation did award Boise State another $1 million grant in March. We are very grateful to the Foundation for their faith in us, and I would like to give a heartfelt thank you to all of the members, volunteers and staff who helped to make this possible. This grant will go a long way in securing Osher’s long-term future at Boise State University.

We have had many requests and questions concerning why we don’t have programming throughout the summer. With vacations and professors’ availability a concern, we haven’t ventured there very much in the past. However, as you will notice in this catalog, we are extending the programming into June, 2017 in order to get in all of the great classes and lectures that we have available. We hope that they will meet with your approval.

Have a wonderful holiday season and I will see you in class.

Rick Ogle  
Chair, Osher Institute Advisory Board

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The Osher Institute gratefully acknowledges our community partners for their support of our mission of lifelong learning.

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Saint Alphonsus

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REGISTRATION FOR WINTER/SPRING 2017

Thursday, December 8 at 8 a.m.
Online and mail-in registration begins.

Friday, December 9 at 8 a.m.
Phone-in registration begins.

• **Online** – You may register online beginning Thursday, December 8 at 8 a.m., by visiting osher.boisestate.edu. Click on “Member and Registration Log On.” If you are a new member, click on the orange “Become a Member” button.

• **Mail or Drop Off** – Paper registrations will be processed beginning Thursday, December 8 at 8 a.m., in the order in which they are received, so mail in or drop off your registration form as soon as you receive your catalog. Mail to: Boise State University, Osher Lifelong Learning Institute, 220 E. Parkcenter Blvd., Boise, ID 83706-3940.

• **Phone** – You may phone in your registration beginning Friday, December 9 at 8 a.m. by calling Customer Services at (208) 426-1709.

ABOUT THE OSHER INSTITUTE

The Osher Lifelong Learning Institute at Boise State University is a membership-based, lifelong learning program that offers a wide variety of college-level, non-credit lectures, short courses, and special events for intellectually curious adults over age 50. No homework or exams!

To join, visit osher.boisestate.edu or call (208) 426-1709.

CONTACT US

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ABOUT THE BERNARD OSHER FOUNDATION

Boise State is fortunate to be among a cadre of universities and colleges throughout the country to be endowed by The Bernard Osher Foundation. Thanks to philanthropist Bernard Osher, seasoned learners in the Treasure Valley continue to benefit from his vision and generosity.

To learn more about The Bernard Osher Foundation, please visit osherfoundation.org.
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Autonomous Vehicles             Wed., Mar. 1 & 8, 1:30-3:30 p.m.
Presenter: Chuck Folkner

Two by Two: Love, Passion, and Paint     Thu., Mar. 2 & 9, 1:30-3:30 p.m.
Presenter: Susie Fisher

Mass Extinctions: Why You Should Care   Tue., Mar. 7, 14, 28, & Apr. 4, 10 a.m.-noon
Presenter: Dr. Eric Yensen

Volcanoes                   Wed., Apr. 5, 12, & 19, 10 a.m.-noon
Presenter: Dr. Jeffrey Johnson

Printmaking with the Boise Art Museum     Wed., Apr. 5, 12, 19, & 26, 2:30-4:30 p.m.
Presenter: Terra Feast
Location: Boise Art Museum

Wolf Biology and Management in Idaho        Thu., Apr. 6, 13, & 20, 1:30-3:30 p.m.
Presenter: Steve Yensen

National Socialism and the Final Solution Thu., Apr. 6, 13, 20, & 27, 6:30-8:30 p.m.
Presenter: Dr. Howard Berger

Conversational Spanish              Fri., Apr. 7, 14, 21, 28, May 5, & 12, 10 a.m.-noon
Presenter: Dr. Will Browning

The Legacy of the Great War            Tue., Wed., Thu., Apr. 25, 26, & 27, 10 a.m.-noon
Presenter: Marc Johnson

American Art: 1945 to Present     Mon., May 1, 8, & 15, 10 a.m.-noon
Presenter: Muffet Jones

Alexander Hamilton                       Tue. and Wed., May 2, 3, 9, & 10, 10 a.m.-noon
Presenter: Dr. David Adler

Business Ethics and Corporate Social Responsibility Tue., May 2 & 9, 1:30-3:30 p.m.
Presenter: Michael Bixby

Apple iOS 10 and the iPhone/iPad            Tue., May 2 & 9, 1:30-3:30 p.m.
Session One: Thu., May 4 & 11, 10 a.m.-noon
Session Two: Thu., May 18 & 25, 10 a.m.-noon
Presenter: Lon Morgan

Sketching Nature                              Thu., May 11 & 18, 1:30-3:30 p.m.
Presenter: John Taye

Reading Toni Morrison         Wed., May 24, 31, June 7, 14, & 21, 2-4 p.m
Presenter: Dr. Steve Barrett

Basque Mythology and Folk Beliefs   Thu., June 8 & 15, 10 a.m.-noon
Presenters: Meggan Laxalt Mackey, Annie Gavica

Our National Parks: the Past, Present and Future Mon. and Wed., June 19, 21, 26, & 28, 10 a.m.-noon
Presenters: Kerrie Weppner, Dr. Pei-Lin Yu

SPECIAL EVENTS
(Open only to Institute members.)

Benjamin Victor Gallery              Fri., Jan. 13, 1-2:30 p.m.
Presenter: Benjamin Victor
Location: Boise State University, Pioneer Hall

Idaho National Laboratory       Wed.-Thu., Mar. 15 & 16
Presenters: Donald Miley, Dr. Harold Blackman
Location: Idaho National Laboratory, Idaho Falls

Spring Social                        Wed., May 10, 2-4 p.m.
Location: Student Union, Simplot Ballroom

Walla Walla Wine Country Tour               Tue.-Thu., May 16-18
Location: Walla Walla Wine Region

Orton Botanical Garden Tour          Tue., May 23, 8 a.m.-5 p.m.
Presenters: Ann DeBolt, Dr. Roger Rosentreter
Location: Twin Falls, Idaho

SPECIAL INTEREST GROUPS
(Open only to Institute members.)

Hemingway                                 Tue., May 23, 8 a.m.-5 p.m.

Foreign Films at The Flicks

Walking the Greenbelt

Photography

Hiking in the Foothills

Meditation

TRAVEL WITH US!
The Osher Institute travel committee partners with Road Scholar who specializes in educational travel for people over age 50. See page 19 for more information.
There is no additional cost to members for these lectures, but registration is required. A non-member guest is welcome when space is available. Please contact Customer Services at (208) 426-1709 to inquire about seating for a guest.

Please note: Unless indicated otherwise, Osher Institute lectures, courses, and special events are held at the Yanke Family Research Park (YFRP), 220 E. Parkcenter Blvd., Boise.

**Outsmarting Investment Fraud**

Investment fraud is a common strategy among scam artists. This lecture will look at investment fraud risk factors, the psychology of scams, and common tactics. Participants will acquire the tools and resources to make informed decisions to avoid falling victim to this unfortunate and all too common practice.

**Presenter:** Emily Valla, Marketplace Director, Better Business Bureau

**Date and time:** Tue., Jan. 10, 10 a.m.-noon

**Bluebird Man and the Power of Citizen Science**

Join us for a screening of the half-hour documentary, *Bluebird Man*, about the role of a remarkable individual in the recovery of bluebird populations in Southwestern Idaho. Following the screening, we will explain the role of citizen scientists like the main character in this conservation success story, and how bluebird populations have recovered across North America.

**Presenter:** Matthew Podolsky, Emmy-nominated documentary filmmaker

**Date and time:** Wed., Jan. 11, 1:30-3:30 p.m.

**Water and Climate Change in Southern Idaho**

Water is profoundly important to Southern Idaho’s economy and way of life. Climate change is altering temperatures and circulation patterns in the atmosphere, changing both how much precipitation is falling and whether it falls as snow or rain. Most of the effects can be summarized as more severe drought, more flooding, and altered timing. This lecture will discuss the basics of climate change and how it is affecting Idaho’s climate. We will look at changing river flows and what they mean for farmers, cities, and wildlands and explore ways society can efficiently adapt to these changes.

**Presenter:** Dr. Charles H. Luce, Research Hydrologist, US Forest Service

**Date and time:** Tue., Jan. 24, 10 a.m.-noon

**Write Your Own Obituary**

A good obituary reveals the joy its subject took in living. It is also a historical document that will likely be archived. In this lecture we will discuss how to write an obituary that honors you and touches those who know you and all who will read it. We will also discuss how to create a historically accurate and complete story of your life. Several sample obituaries will be analyzed.

**Presenter:** Diane Ronayne, freelance writer, editor, and photographer and member of the Boise At Home founding leadership team

**Date and time:** Wed., Feb. 15, 10 a.m.-noon

“When we moved to Boise from New York, I looked for culture. I found it in Osher, an educational institution that introduces ideas, provides learning, and satisfies curiosity.”

– Merilee Marsh, Osher member
A-Fib and the Electrical System of the Heart
This lecture will explore electrophysiology and the condition known as atrial fibrillation (a-fib). We will look at what causes this condition, who is at risk, and how to minimize the risk of developing a-fib and other problems that affect the heart’s electrical system. We will address how a-fib is related to anticoagulation therapy and stroke, common methods of diagnosis and treatment, how cardiac ablations can repair the problem, and what emerging innovations are showing promise.
Presenter: Margot Vloka, MD, Electrophysiology Cardiologist, Saint Alphonsus Heart Institute
Date and time: Mon., Feb. 27, 10 a.m.-noon
Provided by: Saint Alphonsus Health System

The Great Highland Bagpipe
Join us for a brief tour of the history, music, and mechanics of the Great Highland Bagpipe, an iconic instrument that can stir the heart or cause a person to run screaming down the street! There are many types of bagpipes played throughout the world. Each has its own sound, style of playing, and music. We will look at some of the more popular types of bagpipes, how bagpipes work, and hear a few tunes – just in time for St. Patrick’s Day!
Presenter: Carolyn Watts, bagpiper and piping instructor
Date and time: Fri., Mar. 10, 1:30-3:30 p.m.

The Most Significant Invention of the 20th Century
No, not computers, not smartphones, not the Internet, but all of these contain transistors by the billions. Transistors are responsible for what has been called “The Third Industrial Revolution,” the Digital Age. Each year we spend hundreds of billions of dollars producing quadrillions of these tiny devices. They are found in virtually everything from your laptop to your pets. Learn how transistors were invented, why they are so significant, how they work and are used, and gain a better understanding of how the myriad of your gadgets work in the world around you.
Presenter: Paul Nelson, retired Senior Engineer – DRAM Research and Development, Micron Technology
Date and time: Tue., Mar. 14, 1:30-3:30 p.m.

Making IdaHome: Refugee Resettlement in the Gem State
Learn about Idaho’s refugee resettlement history and meet some of your newest neighbors. This presentation will provide an overview of who refugees are, how they get to Idaho, and the partners and services that help them as they navigate their new communities. Two Boiseans who arrived as refugees will speak about their journeys, their experiences integrating into Boise society, and ways you can make a difference in the lives of those fleeing war and persecution.
Presenter: Kara Fink, Outreach and Partnership Manager, Idaho Office for Refugees
Date and time: Wed., Mar. 15, 1:30-3:30 p.m.

“The Osher Institute has been a dream come true. During my collegiate days, I envied those in the back of the classroom, auditing classes – no exams, no papers, no grades. Osher has provided a fine alternative to auditing with a very stimulating, diverse, and intellectual program, tailored to a mature audience.”
– Ann McMaster, Osher member
Who Was Michael Polanyi and Why Is He Important to You?
This lecture will introduce participants to a world-class scientist who at mid-career left the laboratory in order to turn his attention to the pressing issues of politics, economics, and culture. Michael Polanyi was among the most creative and widely influential minds of the 20th century. Scholars in many widely disparate disciplines have found Polanyi’s articulation of “tacit knowing” to be a contribution of unparalleled fruitfulness and remarkably broad application. Of even greater importance is the capacity of Polanyi’s insights to address the issues of personal meaning and individual responsibility that beset many thinking people in our time.
Presenter: Dr. Jon Fennell, Professor Emeritus, Hillsdale College
Date and time: Mon., Mar. 27, 1:30-3:30 p.m.

Dressing with the Elements of Design
This lecture will explore the world of theatrical costume and fashion through the lens of the seven elements of design: Line, Shape, Mass, Measure, Position, Color, and Texture. Punctuated by various periods in fashion history, demonstrations of each design element will be presented using examples from the professional and academic portfolio of the presenter.
Presenter: Darrin J. Pufall, Associate Professor of Costume Design, Boise State University
Date and time: Tue., Mar. 28, 1:30-3:30 p.m.

Evolution of Idaho Water Policy
From territorial days Idaho has applied the doctrine of “first in time, first in right” for allocation and management of its water. Until the 1950s, it was widely assumed that the supply of water in the State was inexhaustible. When it became clear in the 1970s and 80s that both ground and surface water supplies were inadequate to meet the competing demands, water wars sprang up in all three branches of government. Settlement of those water fights resulted in a major overhaul of Idaho water policy. Join us as we learn more about this important chapter in Idaho’s history.
Presenter: Honorable Chief Justice Jim Jones, Idaho Supreme Court
Date and time: Mon., Apr. 10, 1:30-3:30 p.m.

James Castle: Art and Place
James Castle (1899-1977) was a self-taught artist, born deaf in the tranquil settlement of Garden Valley, Idaho. Presumed to have very little language, Castle communicated primarily through his production of images drawn on found materials, such as discarded mail and food containers, with an improvised ink of his own saliva tempered by soot from the wood burning stoves of the various residences that quartered him throughout his life. This lecture will present the life, art, and history of James Castle and the making of the forthcoming James Castle House, a new cultural center created by the Boise City Department of Arts & History.
Presenters: Jacqueline Crist, managing partner of the James Castle Collection and Archives, Rachel Reichert, manager of the James Castle House, and Byron Folwell, architect
Date and time: Tue., Apr. 11, 10 a.m.-noon
The Science Behind How We Read
Over the past 30 years, scientists have been studying the reading brain to find out how we learn to read. Thanks to brain imaging techniques, we have learned a lot about the reading process. We have images of proficient reading activation patterns and are now able to isolate reasons for reading difficulty and target specific areas for intervention. In this course we will explore these discoveries and examine the reasons behind what it takes to be a proficient reader, what dyslexia is, how one can become a stronger reader, and more.
Presenter: Dr. Deborah Glaser, author, educational consultant and professional development trainer
Dates and times: Thu., Jan. 5 and 12, 1:30-3:30 p.m.
Cost: $25

Wallace Stegner and His Sources
Reprising this popular course from 2011, we are invited to read three novels by Wallace Stegner and evaluate evidence about the proper use of one writer’s material by another. We will read Angle of Repose and portions of the memoir by Mary Hallock Foote, A Victorian Gentlewoman in the Far West, to discover why there is controversy over Stegner’s use of Foote’s life and work. Two autobiographical novels, The Big Rock Candy Mountain and Crossing to Safety, will give us additional insight into Stegner’s use of real-life sources before we attempt to draw conclusions about the writer’s ethics. Class members are encouraged to read Angle of Repose prior to the first class meeting.
Presenter: Dr. Tara Penry, Professor of English, Boise State University
Dates and times: Mon., Jan. 9, 23, 30, and Feb. 6, 1:30-3:30 p.m.
Cost: $45

Mind (The Gap)
The human mind – our own mind – is possibly the thing of which we are most intimately and immediately aware, and yet it is also possibly one of the most mysterious things in existence. This course will survey several historical views concerning the nature of the human mind and consciousness, which tend to reflect the prevailing theological and technological influences of their day. Against that historical backdrop, contemporary theories about the mind and consciousness will be examined and evaluated, involving forays into artificial intelligence and computability, evolution, neurobiology, and quantum weirdness. No previous exposure to the subject is required or presupposed.
Presenter: Dr. Tony Roark, Dean, College of Arts and Sciences, Boise State University
Dates and times: Mon., Jan. 9, 23, 30, and Feb. 6, 1:30-3:30 p.m.
Cost: $45

Memoir: The Art of Writing Life
Each of us has a true-life story to tell. It could be stranger-than-fiction or run-of-the-mill, but behind every story is a deeper story inviting us to explore, excavate, and finally uncover it. In this course we will examine how memoir uses the personal narrative to discover our shared human experience. We will develop an understanding of the building blocks of creative nonfiction used to write memoir. We will enjoy readings and discussions of extraordinary memoirs, discern a deeper story behind your true-life story, and gain confidence in a safe setting to do the best writing we can. This course is for writers of all abilities.
Presenter: Susan Rowe, freelance writer, editor and writing instructor
Dates and times: Tue. and Fri., Jan. 10, 13, 17, 20, 24, and 27, 1:30-3:30 p.m.
Cost: $75 Capacity: 16
- **CPR**
  Join us to learn (or refresh) lifesaving skills. Participants will receive instruction on CPR and AED use on adults, children, and infants, and on how to deal with severe choking issues. We will practice CPR techniques using manikins, barrier devices for ventilation, and AED trainers. Students will receive an official certification card from the National Academy of Safety and Health which is valid for two years.
  **Presenter:** Ben White, Health Solutions of Idaho
  **Date and time:** Fri., Jan. 13, 9:30 a.m.-12:30 p.m.
  **Cost:** $40  **Capacity:** 20

  This course will investigate the rich interrelation of word, idea, and image in British Romantic painting and poetry in the masterwork of poet William Wordsworth, *The Prelude*. We will use a brand-new edition of the epic poem that is published by David R. Godine and features 200 color plates of places, people, and historical events that influenced the poem, including landscapes of England’s Lake District. The text will be available for purchase at the Boise State Bookstore. Purchasing the text is optional but recommended by the instructor.
  **Presenter:** Dr. Samantha Harvey, Professor of English, Boise State University
  **Dates and times:** Tue., Jan. 31, Feb. 7, 14, 21, and 28, 10 a.m.-noon
  **Cost:** $55

- **Title IX: Yesterday, Today, and Tomorrow**
  Title IX of the Education Amendments of 1972 is well known for its effect on collegiate athletic opportunities for women, but did you know it applies to all educational programs and benefits of qualifying educational institutions? This course provides a brief history on the origins, the passage of, and legal battles over Title IX. We will highlight its application to key issue areas including athletics and sexual violence on college campuses, and discuss currently emerging issues for compliance.
  **Presenter:** Annie Kerrick, Associate General Counsel, Boise State University
  **Dates and times:** Wed., Feb. 1 and 8, 10 a.m.-noon
  **Cost:** $25

- **Forensic Anthropology: Not as Seen on TV**
  With all of the crime investigation shows on TV today, everyone thinks they are an expert forensic anthropologist. But, what does a forensic anthropologist actually do and how do they know what they know? This course will introduce basic methods in building the biological profile of a victim, discuss the theories and medicolegal limitations of forensic anthropology, and explore the history of the field through case studies. You won’t be an expert after this short course, but you will never look at the human skeleton the same way again!
  **Presenter:** Dr. Samantha Blatt, Visiting Assistant Professor of Anthropology, Boise State University and consulting osteologist, State Historic Preservation Office and Ada County Coroner’s Office
  **Dates and times:** Wed., Feb. 1, 8, 15, and 22, 1:30-3:30 p.m.
  **Cost:** $45

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“I love it that my mind is stimulated so much! Often, the lecture leads me to new heights as I delve deeper into the subject. Osher is the best thing that’s happened to me in many years. It is simply a plus that our members are as interesting as the lectures.”

– Sally Sherman, Osher member
Three Influential Women Artists
Frida Kahlo (1907-1954), Louise Nevelson (1899-1988) and Cindy Sherman (1954-) are three women who have influenced many artists in the 20th Century. Each has used a different medium and personal style to engage the public. They have achieved worldwide recognition with the exploration of their environments through personal experience. Kahlo looked into herself while confined to her bed for long periods of illness. Nevelson broke into the world of abstract art with her groundbreaking approach to sculpture, and Sherman uses herself as the model to explore the role of women and their stereotypes. Together they expanded the horizons for women artists who had been relegated to secondary roles in the arts for centuries.

Presenter: Dario Bollacasa, author, world traveler, and Boise Art Museum docent

Dates and times: Thu., Feb. 2, 9, and 16, 10 a.m.-noon
Cost: $35

Revolutionary Cuba
The 1959 Revolution catapulted Cuba into the position of a major Cold War player. This event also initiated decades-long hostilities with the United States. Despite recent improvements in relationships, Cuba remains an enigma to the American public. This course will examine the history of Cuba from the colonial period to the present with a focus on the Revolution. We will discuss Cuba’s historic slave-based economy, its relationship with the United States, and post-Revolutionary politics and society.

Presenter: Dr. Mee-Ae Kim, Chair and Professor of History, The College of Idaho

Dates and times: Fri., Feb. 3, 10, 17, and 24, 1:30-3:30 p.m.
Cost: $45

Why History Matters
This course will explore lessons from the past that inform us about the future. We will examine four case studies of major historical events that have not only transformed the past but provide us with insight about where our current world may be headed. These events include: the Ming Dynasty’s voyages of discovery; the transformation of the Roman republic into an empire; the decline of the Habsburg empire; and Hitler’s rise to power in Germany. Participants will be encouraged after each case study to share their own views on these historical events and engage in discussions.

Presenter: Ralph Bild, retired CIA Intelligence Analyst and retired Economics and History teacher, Borah High School

Dates and times: Tue., Feb. 7, 14, 21, 28, and Mar. 7, 1:30-3:30 p.m.
Cost: $55

Early Islamic History
This course seeks to explain the issues that divide and ignite the Muslim world today by turning to its seventh century roots, namely the life of the Prophet Muhammad. We will look at the succession crisis that followed his death, which led to the Shia-Sunni split that has been tearing the Muslim world apart for a millennium and a half. Along the way we will discuss Pre-Islamic Arabia, the life of the Prophet Muhammad, the Caliphates, the Islamic conquests, and conversion to Islam, against a backdrop of political intrigue, civil war, revolution, mass migration, and the hallmark phenomenon of rapid urbanization.

Presenter: Dr. Karen Pinto, Assistant Professor of History, Boise State University

Dates and times: Mon., Feb. 13, 27, Mar. 6, and 13, 1:30-3:30 p.m.
Cost: $45
Place Matters: The Treasure Valley and the New American Urbanism

This course will explore the demographic and economic growth and evolution of urban areas in the United States with a particular focus on the Treasure Valley. We will focus on the changing demography and economic structure of cities; the growing importance of “place” in the United States – examining inequalities between and within metropolitan areas; political fragmentation and metropolitan growth; and how new geography prioritizes regions which affect our political boundaries, causing some metropolitan areas to forge new models of interjurisdictional governance. Finally, we will look specifically at the Treasure Valley by examining the results of Boise State’s School of Public Service Treasure Valley Survey and what it means in terms of the future of the region and prospects for metropolitan collaboration.

Presenter: Dr. Corey Cook, Dean, School of Public Service and Professor of Political Science, Boise State University

Dates and times: Thu., Feb. 23, Mar. 2, 9, and 16, 10 a.m.-noon
Cost: $45

Autonomous Vehicles

Autonomous vehicles are in the twilight between the stuff of science fiction and reality. Many companies and large sums of money are committed to bringing this technology to reality. This course will cover the history of how we got here, discuss what “autonomous” exactly means, describe some of the technology used, and examine the technical challenges remaining before coming to market. Beyond the technology, we will look at the implications of the introduction of autonomous vehicles on how people get places, how ownership and insuring vehicles changes, and how we are likely to use these new vehicles. We will also discuss possible outcomes to jobs and how cities will change with the introduction of vehicles not operated by humans.

Presenter: Chuck Folkner, retired Principal Systems Architect, Starbucks Coffee Company

Dates and times: Wed., Mar. 1 and 8, 1:30-3:30 p.m.
Cost: $25

Modern Dance: Isadora Duncan to Postmodern

Beginning with Isadora Duncan, this course will highlight creative thinkers, performers, and teachers in the world of Modern Dance. We will also study the paths carved by Ruth St. Denis and Ted Shawn of Denishawn Dance Company, which included members such as Martha Graham and Doris Humphrey. We will examine Humphrey’s and Graham’s work as choreographers, performers, and teachers and discuss their influence on dance and the next generation of Jose Limon, Merce Cunningham, Paul Taylor, Alvin Ailey, and in-turn Twyla Tharp and postmodern dancers. Throughout this course we will examine the philosophies and creative thinking that fostered new methods of choreography, training, and expressive possibilities in the world of dance and art.

Presenter: Kay Braden, choreographer, performer and teacher, Idaho Commission on the Arts and Balance Dance Company

Dates and times: Wed., Mar. 1 and 8, 10 a.m.-noon
Cost: $25

Two by Two: Love, Passion, and Paint

Many of the great couples of art history, such as Frida Kahlo and Diego Rivera, or Georgia O’Keefe and Alfred Stieglitz, are well known teams. These are the first two of six remarkable partnerships that will be explored in this course. The creative collaborations of illustrators, Leo and Diane Dillon; furniture designers, Ray and Charles Eames; Surrealists, Man Ray and Lee Miller; and Colorists, Robert and Sonia Delaunay round out the list of fascinating artistic twosomes. Enjoy beautiful onscreen images as you discover the drama and magic of these unconventional relationships.

Presenter: Susie Fisher, artist and retired high school art teacher

Dates and times: Thu., Mar. 2 and 9, 1:30-3:30 p.m.
Cost: $25
Mass Extinctions: Why You Should Care

This course will discuss major extinction events in the Earth’s history, explore groups of organisms that went extinct in each event, and identify the probable causes. We will examine questions such as, “Why do mass extinction events happen and what groups of organisms are most affected?” and “What happened to the sabertooths and mastodons and dinosaurs?” The course will also discuss the so-called “Sixth Extinction” and the implications for the future of humanity. Any necessary background in geology will be provided, somewhat painlessly.

Presenter: Dr. Eric Yensen, Professor Emeritus of Biology, The College of Idaho

Dates and times: Tue., Mar. 7, 14, 28, and Apr. 4, 10 a.m.-noon
Cost: $45

Printmaking with the Boise Art Museum

This course will introduce students to the basics of image transfer through several different printmaking processes and materials. Learn how to create multiple copies of your own original images and gain a deeper understanding of historic and contemporary printmaking. No prior experience is necessary. All levels are welcome. Materials will be provided and are included in the cost of the course.

Presenter: Terra Feast, Curator of Education, Boise Art Museum

Dates and times: Wed., Apr. 5, 12, 19, and 26, 2:30-4:30 p.m.
Location: Boise Art Museum, 670 Julia Davis Dr., Boise
Cost: $55 Capacity: 25

Volcanoes

Volcanology integrates discovery and applied science to mitigate risks to humans. This course will cover the basics of how volcanoes work, their distribution in space and time, and their hazards. Introducing the state-of-the-art technology and instrumentation that is used today to monitor volcanoes and forecast eruptions, Dr. Johnson will focus on his own work deploying sensors at active volcanoes in South America, Asia, and Antarctica.

Presenter: Dr. Jeffrey Johnson, Associate Professor of Geosciences, Boise State University

Dates and times: Wed., Apr. 5, 12, and 19, 10 a.m.-noon
Cost: $35

Photo courtesy of Jeffrey Johnson

Wolf Biology and Management in Idaho

Taught by the first wolf manager in Idaho who oversaw the program from the first day the Legislature allowed Idaho to manage wolves until wolves were delisted and the state began hunting them, this course takes a behind-the-scenes look at 20-plus years of wolf recovery and management in Idaho. We will cover reintroduction and the roles and actions of the state, U.S. Fish and Wildlife Service, and Nez Perce Tribe; as well as the recovery and delisting period when Idaho became involved and took over management in the state. We will conclude with wolf management in Idaho today without federal oversight, what it is and isn’t, how wolves and their prey have adjusted to each other, and how the public and politicians are still trying.

Presenter: Steve Nadeau, Wildlife Staff Biologist, Wildlife Bureau, Idaho Fish and Game

Dates and times: Thu., Apr. 6, 13, and 20, 1:30-3:30 p.m.
Cost: $35
National Socialism and the Final Solution

This course will serve as an introduction to one of the dark chapters in world history: the attempt by men and women to completely annihilate millions of other men and women. The perpetrators were overwhelmingly German Nazis, the victims were overwhelmingly Jews, and the means of such extermination became symbolized by the gas chamber. We will try to address the following questions: Why did the Germans commit these acts? Why did the Jews let it happen to them? Why did the world watch with relative indifference? Time will be set aside during the course to discuss these difficult questions.

Presenter: Dr. Howard Berger, Professor and John Weyerhaeuser Chair in American History, The College of Idaho

Dates and times: Thu., Apr. 6, 13, 20, and 27, 6:30-8:30 p.m.

Cost: $45

Conversational Spanish

Come refresh your Spanish-speaking skills in a safe, friendly, comfortable yet challenging learning environment. This course is NOT for beginners; rather, it is for people who have had some prior experience with Spanish. It assumes a low-intermediate level of listening and speaking. This means that you can already carry on a simple conversation about basic topics – mistakes and all! We will speak informally in small groups to improve competency and confidence. The course will focus on using Spanish in areas such as describing yourself and your interests, giving directions, getting around town, using email and the phone, going to a supermarket, and traveling in a Hispanic culture. This course will be conducted entirely in Spanish, with an emphasis on human interaction, not the Internet.

Presenter: Dr. Will Browning, interpreter and former Professor of Spanish and French, Boise State University

Dates and times: Fri., Apr. 7, 14, 21, 28, May 5, and 12, 10 a.m.-noon

Cost: $125 Capacity: 25

The Legacy of the Great War

April 2017 will mark the 100th anniversary of United States’ entry into World War I. This course will revisit the Great War and how it shaped the modern world. We will examine its lasting legacies, including creation of the modern Middle East, the destruction of several empires, the Bolshevik Revolution, and the rise of European Fascism. We will cover the origins of the war, how the U.S. became involved, the effects, both political and social, on the home front, how the war helped precipitate another even more destructive world conflict within 20 years, and how the Great War is remembered in literature, film, poetry and memorials. The course will incorporate video and several short readings.

Presenter: Marc Johnson, Of Counsel at Gallatin Public Affairs

Dates and times: Tue., Wed., Thu., Apr. 25, 26, and 27, 10 a.m.-noon

Cost: $35

American Art: 1945 to Present

Art in America after 1945 was arguably more dynamic than at any time in its history. Movements, “isms”, and ideas followed hot on the heels of one another and, in fact, overlapped from one decade to the next. Abstract Expressionism, Pop Art, Conceptual Art, Minimalism all gained an audience and a market. The 1980s saw theory become increasingly significant in the art world – feminist theory, deconstruction, psychoanalytic theory, and Marxist theory were all part of the conversation. This course will begin with the Abstract Expressionists and the New York School, look at the Neo-Dada of Rauschenberg and Johns, Pop Art with Warhol and Lichtenstein, Happenings, and on to Postmodernism and the global influences of today.

Presenter: Muffet Jones, Lecturer of Art History, Boise State University

Dates and times: Mon., May 1, 8, and 15, 10 a.m.-noon

Cost: $35
Alexander Hamilton

Hamilton is hot! In recent years, Hamilton has become the most popular of the Founding Fathers. This course reviews the turbulent, influential and often-inspiring life of Hamilton – his feuds with political rivals, including the famous duel with Aaron Burr that ended his life; his work on behalf of abolition; his contributions to the Constitution and the Federalist Papers; his leadership in the early republic; and the political use and abuse of his writings on presidential power by recent governmental officials and commentators in what amounts to historic libel. Like other Founders, Hamilton’s life was flawed, but he deserves great credit for his vision and idealism.

Presenter: Dr. David Adler, President of the Alturas Institute

Dates and times: Tue. and Wed., May 2, 3, 9, and 10, 10 a.m.-noon
Cost: $45

Business Ethics and Corporate Social Responsibility

This course will explore recent developments regarding business ethics and corporate social responsibility, both in the U.S. and worldwide. We will examine how ethical failures can lead to new laws, like Sarbanes-Oxley and the Foreign Corrupt Practices Act, and we will assess their ramifications. We will analyze some of the well-known business scandals in recent years, such as Volkswagen, GM and Enron, and attempt to analyze what happened to ethical standards in these well-regarded firms. We will also attempt to define “corporate social responsibility” and look at the increasing emphasis put upon issues like sustainability and corporate citizenship by the public and the media.

Presenter: Michael Bixby, Professor Emeritus of Legal Studies in Business, Boise State University

Dates and times: Tue., May 2 and 9, 1:30-3:30 p.m.
Cost: $25

Apple iOS 10 and the iPhone/iPad

Get the most out of your Apple device as we explore the features of the latest Apple iPhone/iPad Operating System. We will cover messaging, maps, Siri, music, news, camera techniques, photo editing, multi-tasking, using Apps, Cloud storage, Spotlight, and more. Those enrolled should bring their devices fully charged and updated to iOS 10 (if possible).

Please note: Due to limited space we are offering this course twice, as noted below.

Presenter: Lon Morgan, retired engineer and electronics specialist

Dates and times:
Session One: Thu., May 4 and 11, 10 a.m.-noon
Session Two: Thu., May 18 and 25, 10 a.m.-noon
Cost: $25  Capacity: 25 each session

Sketching Nature

This course will explore techniques of sketching from nature outdoors. We will draw subjects on the greenbelt, including trees and branches, rocks, water, reflections, and distant forms of mountains and clouds. Rendering different textures will be demonstrated in pencil and pen, and examples of various artists’ nature drawings will be studied. Supplies are included in the cost of the course.

Presenter: John Taye, Professor Emeritus of Art, Boise State University

Dates and times: Thu., May 11 and 18, 1:30-3:30 p.m.
Cost: $35  Capacity: 20
Reading Toni Morrison
Toni Morrison is one of the greatest American novelists living today. Her themes are epic, her writing is extraordinarily lyrical, and her characters lead troubled, deeply nuanced lives whose struggles the New York Times has said “expose the fault lines of a society built on racial prejudice.” Focusing on one Morrison work per week, we will discuss these landmark novels: The Bluest Eye, Song of Solomon, Sula, and Beloved. We will also discuss a collection of Morrison’s literary criticism, Playing in the Dark: Whiteness and the Literary Imagination. This course is for readers both familiar with and new to Morrison’s work. Presenter: Dr. Steve Barrett, Adjunct Instructor of Writing and Literature, Boise State University Dates and times: Wed., May 24, 31, Jun. 7, 14, and 21, 2-4 p.m. Cost: $55

Basque Mythology and Folk Beliefs
For centuries Basque mythological creatures, magical powers, and pagan festivals have deeply influenced this unique culture. Some customs and symbols still survive today for modern Basques, including festivals that have evolved into Christian celebrations. The festival of the sun (summer solstice) is now celebrated as Donibane Jaia (San Juan Eguna), on the eve of St. John the Baptist Day. The age-old custom of jumping over bonfires on this evening (June 23rd) was originally intended to drive out evil, and the ashes were then spread on crops to ensure healthy production. After this course, Osher students will be invited to join the Basque Museum’s version of this ancient summer solstice celebration! Presenters: Meggan Laxalt Mackey, Education Programs Specialist, and Annie Gavica, Executive Director, Basque Museum & Cultural Center Dates and times: Thu., Jun. 8 and 15, 10 a.m.-noon Cost: $25

Our National Parks: the Past, Present and Future
Many of America’s parks, monuments, seashores, grasslands, and similar units administered by the National Park Service were established and protected on the basis of their unique, distinctive, or representative geologic history, landscapes, and geographic features or habitats. This course will sample the spectrum of park environments, explore their uniqueness, examine some emerging issues, and provide the inside story on strategies to save our parks for future generations. Presenters: Kerrie Weppner, M.S., Research Associate, Dept. of Geosciences, Boise State University, and Dr. Pei-Lin Yu, Associate Professor of Anthropology, Boise State University Dates and times: Mon. and Wed., Jun. 19, 21, 26, and 28, 10 a.m.-noon Cost: $45

Benjamin Victor Gallery
Famed 17th-century sculptor Gian Lorenzo Bernini wisely said the best way to learn is by doing. In his public art gallery and interactive studio space on Boise State’s campus, Benjamin Victor fosters just that in generations of aspiring artists. Join us as we visit Benjamin Victor and his gallery, which features a comprehensive collection of his past projects from around the world. Step behind the proverbial curtain into his studio space to see works in progress, hear the inspiring history behind the sculptures, and ask questions about the process. Presenter: Benjamin Victor, Artist and Professor of Practice, Boise State University Date and time: Fri., Jan. 13, 1-2:30 p.m. Location: Boise State University, Pioneer Hall, 4902 Bronco Lane Capacity: 50
Idaho National Laboratory
Visit the first nuclear reactor in the world to generate a usable amount of electricity, Experimental Breeder Reactor - 1, which is now a Registered National Historic Landmark. It was the first of 52 nuclear reactors to be built at the Idaho National Laboratory (INL). We will tour the largest operating materials testing reactor in the world, INL’s Advanced Test Reactor (ATR). ATR conducts materials studies for the US Navy, Department of Energy, industry, and universities, and is the only producer of medical-grade cobalt-60 in the country. Visitors will see a world-class “hot cell,” where experiments from the ATR are examined and studied. The hot cell has four-foot-thick walls and windows to protect personnel and allow them to safely study the experiments and expand the knowledge and understanding of nuclear fuels and materials.

Please note: This tour involves 2-3 miles of walking and quite a bit of standing throughout the day.

Presenters: Harold Blackman, Associate Vice President for Research and Development, Boise State University, and Donald Miley, Tour Director, INL

ITINERARY
Wed., Mar. 15, Noon: depart Boise from Yanke parking lot
> Drive to Idaho Falls
> Enjoy dinner on your own
> Optional talk with Dr. Harold Blackman in the evening

Thu., Mar. 16, 8 a.m. depart hotel for INL
> Complimentary breakfast at hotel
> Arrive at INL
> Lunch included during tour
> Depart INL and arrive in Boise by 6:30 p.m.
> Dinner on your own

Cost: Price is per person and includes transportation, lodging with breakfast, and lunch at INL.
Single occupancy: $200 (one person)
Double occupancy: $140 (two people)
Capacity: 45

Walla Walla Wine Country Tour
Join us for a three-day adventure to the beautiful Walla Walla wine region! We will take tours and sample wines at four acclaimed wineries, and visit the historic Whitman Mission. We will travel by comfortable tour bus and lodge overnight at the centrally-located Marcus Whitman Hotel. With the assistance of Bella Fortuna Tours, we have full days planned! Evenings will be open for you to explore Walla Walla on your own, with its “Best Main Street in the West.” Dine at a variety of award-winning restaurants, visit tasting rooms, shop, or take a walk through inviting art galleries.

Please note: Walking up to a mile each day and standing for period of time is required.

ITINERARY
Tue., May 16, 8 a.m.
Depart Boise from Yanke parking lot
> Catered lunch and tour at L’Ecole Winery
> Tour Foundry Vineyards and Sculpture Garden
> Check in at Whitman Hotel and enjoy dinner and the evening on your own

Wed., May 17
Complimentary breakfast at Whitman Hotel
> Guided Whitman Mission tour
> Catered lunch and tour at Dunham Cellars
> Tour Tamarack Cellars
> Enjoy dinner and an evening on your own

Thu., May 18, 8 a.m.
> Breakfast at Whitman Hotel
> Depart Walla Walla

Arrive in Boise by Noon

Cost: Price is per person and includes transportation, two night’s lodging, two breakfasts, two lunches, and tasting fees.
Single occupancy: $500 (one person)
Double occupancy: $375 (two people)
Capacity: 40

Spring Social
This annual event marks the season and provides an opportunity for members to socialize outside the classroom. Enjoy refreshments and a short program that includes a sneak peek at the fall semester, a behind-the-scenes look at the Institute, and a big thank you to the many volunteers who help make the Osher Institute possible. Bring a friend and introduce them to the lifelong learning opportunities and friendships available through Osher!

Date and time: Wed., May 10, 2-4 p.m.
Location: Boise State University Student Union Building, Simplot Ballroom
Capacity: 400
Did you know that any current Osher member can start a Special Interest Group (SIG)? If you do not see a SIG that you are interested in, consider starting your own. Joining a SIG is free, but registration is required.

If you have questions about how to start a SIG, please contact Program Coordinator Lisa Duplessie at (208) 426-2027 or lisaduplessie@boisestate.edu.

Join Osher Institute members who enjoy foreign films by gathering on selected Fridays at the Flicks, Boise’s premier independent movie theater. Following each film, members will have the opportunity to meet in the theater for a half-hour discussion. The SIG will meet March through June.

Please note: Due to robust interest in this SIG and the limited size of the theater, some films may sell out. We apologize for any inconvenience this may cause.

Facilitator: River Wilson

Join Osher Institute members who are interested in reading, studying, and discussing the writings of Ernest Hemingway. Meeting dates and times for this SIG will be announced.

Facilitator: Ted Judd

Take part in the beauty of the Boise River Greenbelt with other members who want to get exercise while enjoying the sights and sounds of nature. Moderate to brisk walks that begin and end at the Yanke Building will be the core of this SIG. The group walks for one hour on Mondays and Fridays at 10 a.m., starting March 13 and ending on June 2.

Facilitator: River Wilson

Want to help the Osher Institute photograph our courses and activities for potential use in future slide shows, catalogs, and on our website? If you are knowledgeable about using your camera and are willing to take pictures independently at Osher courses, lectures, and special events throughout the season, this SIG is for you. This does not involve a large time commitment and members can take photos during the courses of their choosing.

Facilitator: Terry Christenson
TRAVEL WITH US!

The Osher Institute travel committee, made up of Osher members and travel enthusiasts, meets throughout the year to help select trips of interest. We proudly partner with Road Scholar who has been in business for over 40 years and specializes in educational travel for people over age 50.

Last fall we experienced the beauty of Washington’s San Juan Islands. This spring we will explore Enchanting Ireland: Town and Country. Our next trip will be announced soon. Details will be published in our monthly e-newsletter Osher News.

Please note: As with other opportunities with limited capacity, these trips tend to fill quickly. You are encouraged to register early. Registration is available directly through Road Scholar.

Hiking in the Foothills

Come explore areas surrounding the foothills on moderately-strenuous hikes of one-and-a-half to two hours in duration. Get exercise while you experience the beauty of the open spaces that grace our city.

Facilitator: Mike Merz

Meditation

Osher member and certified meditation teacher, Carolyn Beaver, will lead a mantra-based meditation group called satsang on Wednesdays from noon to 1 p.m. Satsang is defined as “in community with seekers of truth” and provides an opportunity to learn or deepen a meditation practice. Each satsang opens with either teachings from yogic texts, chanting, or japa (out loud mantra repetition). A 20-30 minute meditation period follows, with time for journaling and reflection. The SIG will meet at River Time Yoga in the Vista Village Shopping Center, 1004 Vista Avenue.

Facilitator: Carolyn Beaver Capacity: 45

“...The Osher Lifelong Learning Institute enhances my life with profound ideas, amazing facts, lovely festivities, fabulous friendships, and forthcoming joys!”

–  Sharon Sample DeLong, Osher member
The Osher Excellence Fund helps to strengthen our program and ensure our sustainability. Annual member gifts go a long way in helping us continue to provide high-quality programming, taught by talented instructors, in well-appointed classrooms. It also helps ensure we have the necessary resources to meet future challenges and opportunities as they arise. The Excellence Fund also demonstrates to the Bernard Osher Foundation that we are invested locally in our own Institute, and complements the model of philanthropy they have demonstrated to us, which, combined with member support, has been instrumental in our success. Thank you.

Ways to donate to the Osher Excellence Fund:
• Add a donation on your registration form (see center insert of this catalog) or when registering online at osher.boisestate.edu.
• Make a gift securely online through the Boise State University Foundation from our Osher homepage at osher.boisestate.edu and clicking on the “Make a Donation” button.
• Send a check made out to the Osher Excellence Fund c/o the Boise State University Foundation at 2225 University Drive, Boise, ID 83706.

Leave a Legacy for Lifelong Learning
A Planned Gift is a great way to support the Osher Institute without impacting your current finances. A legacy or planned gift is a gift for the future that will support the longevity of the Osher Institute so it will be here for lifelong learners in our community for years to come. For more information, contact Jennifer Neil, Osher member and Executive Director for Planned Giving at Boise State University, at Jenniferneil1@boisestate.edu or (208) 426-2927.

The Osher Institute believes that the opportunity to take classes and participate in the rich intellectual life of this Institute should be available to all qualified adults. To reach this goal, we have made a limited number of financial scholarships available each year. Members in need may reapply for scholarships for three consecutive years.

A financial scholarship provides:
• A waiver of membership fee but all the benefits of membership
• Half-priced discount on up to three courses per semester, based on availability

Please note: Scholarships are not available for fee-based special events and trips.

If you or someone you know could benefit from this opportunity, we encourage you to apply for an Osher Institute Financial Scholarship. Applications will be accepted year round but expire at the end of each fiscal year (June 30).

Additional information and the application are available on our website at osher.boisestate.edu or by calling (208) 426-6554.
**Membership**

Membership is $70 for a year or $35 for a half year and includes a membership card, a parking permit, and attendance at lectures and some special events for no extra cost. You will receive your membership materials within two weeks before your first registered course, lecture, and/or special event. Classes are filled on a first-come, first-served basis, and some fill quickly, so we urge you to register early. Registration must include payment.

**Show us you’re a member!**

Every Osher Institute member receives a personalized membership card with lanyard to be worn at all Osher courses, lectures, and special events. This is your membership identification and helps the staff and other members know who you are.

**Course Cancellations**

Cancellations made within 14 days of the course start date will be assessed a $10 cancellation fee per course, with a maximum of $20 for multiple course cancellations completed in one transaction. To cancel a course reservation, call Customer Services at (208) 426-1709. Membership fees are non-refundable.

**Weather Cancellations**

If a course, lecture, or special event must be cancelled due to weather or other circumstances, we will email registrants the night before or the morning of, no later than 90 minutes before class time. If you do not have email access, we will do our best to call you. If you have concerns about weather, please check your email or call 426-OLLI (6554) for updates on cancellations.

**Location**

The Osher Lifelong Learning Institute is located in the Boise State University Yanke Family Research Park at 220 E. Parkcenter Blvd., across from the Red Robin restaurant. Our office is located directly off the building’s main lobby, in room 205.

**Parking**

Members may park in the lot in front of the Yanke Building in the general parking areas only. DO NOT park in visitors or reserved parking spots. Handicap-accessible parking is available, but an Osher parking permit is still required. Please make sure your parking permit cling is affixed to your car window.

*Please note:* there is a $5 fee to replace an Osher parking permit.

**Osher Institute Gift Memberships**

Gift certificates are available by calling Customer Services at (208) 426-1709.
Volunteering
Volunteers play a big part in Osher operations and serve many important functions. Volunteering is a great way to get to know other members and to feel more connected to your Osher community.

Benefits of Volunteering
• Meet new people
• Develop new skills
• Share your experiences
• Contribute to the Osher Institute’s success
• Provide input into Osher Institute programs
• Support our mission of lifelong learning

Volunteer Opportunities
Advisory Roles
Longer-term, ongoing volunteer commitments to Advisory Board, committees, or Special Interest Groups

Member Outreach and Projects
Short-term, occasional, or one-day volunteer opportunities

Classroom Assistance
Provide helpful services at classes in which the volunteer is enrolled

How to Volunteer
• Complete the Volunteer Interest Form
• Call Program Coordinator, Lisa Duplessie at (208) 426-2027 or email lisaduplessie@boisestate.edu

For complete information visit our website at osher.boisestate.edu

“Osher classes have re-awakened my passion for learning – especially areas that I had neglected while I was working.”
– Christine Mariman, Osher Member

“Osher has reignited my love for learning that laid dormant for much too long. Now I can’t get enough!”
– Jim Mariman, Osher Member
The Osher Institute regularly collaborates with other organizations to bring the best in lifelong learning to our members.

Our special thanks this semester to:
Why Become an Osher Institute Member?

- Expand your experiences and engage your curiosity
- Gain access to exceptional courses, lectures, and special events
- Gather with others like you who are committed to learning for a lifetime

JOIN US TODAY!

osher.boisestate.edu

REGISTRATION OPENS ON THESE DATES:

- Thu., Dec. 8, 2016 (online and mail-in registration begins)
- Fri., Dec. 9, 2016 (phone-in registration begins)