A WORD FROM OUR CHAIR

As we look forward to a fall semester full of eclectic topics and speakers, I would like to reflect on an important reason behind the Osher Lifelong Learning Institute (OLLI) at Boise State. Bernard Osher, the great philanthropist and lifelong learner for whom this program is named, is living a fruitful life at age 90. With his vision of lifelong learning for mature students and through his foundation, a nationally based population of lifelong learners like us has benefitted from his remarkable generosity.

Thanks to Mr. Osher, there are now 121 independently run OLLIs throughout the country, in all 50 states, serving over 160,000 members. What an inspiring example he sets for us all.

I am proud of how our members have followed Mr. Osher’s lead by supporting our Excellence Fund and making an impact locally. Last year, over 300 members made gifts to this fund which helps position us to meet challenges and opportunities today and in the future. As we prepare for a new Osher semester of enlightening experiences, I want to thank Mr. Osher for helping to make the Osher Institute possible, and you, our members, for helping to keep our program going strong through your support and participation as members.

Ben Simko
Chair, Osher Institute Advisory Board

THANK YOU TO OUR PARTNERS

The Osher Institute gratefully acknowledges our community partners for their support of our mission of lifelong learning.

SAINT ALPHONSOUS HEALTH SYSTEM

CapEd CREDIT UNION

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REGISTRATION FOR FALL 2018

Tuesday, June 5, 8 a.m.
Online and mail-in registration opens.

Wednesday, June 6, 8 a.m.
Phone-in registration opens.

• **Online** – This is the preferred method of registration. Register online beginning Tuesday, June 5, 8 a.m. To register, visit osher.boisestate.edu and click on the “Member Registration and Log On” link on the home page. If you are a new member, click on the “Become a Member” link on the home page.

• **Mail or Drop Off** – Paper registrations will be processed beginning Tuesday, June 5, 8 a.m., in the order in which they are received, so mail in or drop off your registration form as soon as you receive your catalog. Mail to: Boise State University, Osher Lifelong Learning Institute, 220 E. Parkcenter Blvd., Boise, ID 83706-3940.

• **Phone** – You may phone in your registration beginning Wednesday, June 6, 8 a.m. by calling Customer Services at (208) 426-1709.

**Please Note:** This catalog contains the list of offerings as of April 2018. Please check our website, osher.boisestate.edu, for any newly added lectures or courses.

GET ON THE WAITLIST!

All offerings are filled on a first-come, first-served basis, and some fill quickly on registration day. If an offering is full, we encourage you to add yourself to the waitlist, as there is significant movement throughout the semester. **You will not be charged for waitlisted offerings until you have been successfully enrolled.**

To inquire about your position on a waitlist, call Customer Services at (208) 426-1709.

CONTACT US

**Website**
osher.boisestate.edu

**Email Address**
osher@boisestate.edu

**Facebook**
facebook.com/asherboisestate

**Osher Office Phone**
(208) 426-OLLI (6554)

**Customer Services Phone**
(208) 426-1709
ABOUT THE Osher Institute

Endowed by the Bernard Osher Foundation, the Osher Lifelong Learning Institute at Boise State University is a membership-based, lifelong learning program that offers a wide variety of college-level, non-credit offerings for intellectually curious adults over age 50. The best part? No homework or exams! The Institute’s offerings are presented in fall and spring semesters and are taught by Boise State faculty and other community experts.

MEMBERSHIP INFORMATION

Membership fees are $35 for a semester and $70 for a full year. This fee includes a parking pass and name badge, which you will receive before your first class. This fee also includes access to register for lectures and some special events for no extra charge. Membership fees are non-refundable and non-transferable.

LOCATION

The Osher Lifelong Learning Institute is located in the Yanke Family Research Park at 220 E. Parkcenter Blvd., Boise. Our building is across Parkcenter Blvd. from the Red Robin restaurant. Our office is in Room 205, directly off the main lobby. Please note: Unless otherwise indicated, all offerings are held at 220 E. Parkcenter Blvd.

STAY CONNECTED!

Stay up-to-date on what’s happening at the Osher Institute, including announcements of newly added courses and lectures, by reading our monthly e-newsletter, Osher News. If you are not a current member and would like to subscribe, email osher@boisestate.edu to add your name to the mailing list.

Like us on Facebook! You can find the Osher lifelong Learning Institute at Boise State University at facebook.com/isherboisestate
IMPORTANT INFORMATION FOR OSHER INSTITUTE MEMBERS

ENROLLMENT
Registration is required to attend all Osher offerings and is available on a first-come, first-served basis. Please only attend offerings in which you are enrolled. Enrollment in an offering is non-transferable.

CALENDAR HELP
Forgot what you enrolled in? Contact Customer Services at (208) 426-1709 to receive your registration confirmation.

NAME BADGES
Show us that you're a member! Wearing your name badge not only lets Osher staff know that you are a current member, but it helps your fellow members get to know you. If you have lost your name badge, please contact Osher staff at (208) 426-6554 or osher@boisestate.edu to receive a free replacement.

PARKING
Members may park in front of the Yanke Building in general parking areas. Please make sure your parking pass is affixed to the bottom left corner your car windshield or you may be ticketed. DO NOT park in visitor or reserved parking spots. Handicapped parking is available, but an Osher parking pass is required. There is a $5 fee to replace a parking pass.

GUEST POLICY
Members may bring one guest to lectures when space is available. Contact Osher staff at (208) 426-6554 or osher@boisestate.edu prior to the lecture to see if there is room. Accommodations can sometimes be made for short courses, depending on the circumstances. Please contact Osher staff in advance.

CANCELLATION AND REFUND POLICY
Cancellations made within 14 days of the start date of a fee-based offering will be assessed a $10 fee per offering, with a maximum of $20 for multiple cancellations in one transaction. To cancel your enrollment in a fee-based offering, call Customer Services at (208) 426-1709. Please see special event descriptions for any specific cancellation policies. Membership fees are non-refundable and non-transferable.

WEATHER CANCELLATION POLICY
If an offering must be cancelled due to weather, we will email members the night before or morning of, no later than 90 minutes before class time. If you do not have email, we will do our best to call you. If you are concerned about the weather, please check your email or call (208) 426-6554 for updates.
OSHER CLASSROOM ETIQUETTE

To ensure that all members have the best learning experience possible, we ask members to please follow these guidelines for Osher classroom etiquette:

ATTENDANCE
Only attend offerings in which you are enrolled. The Osher Institute at Boise State relies on the modest membership and course fees we collect to meet our budget. If the cost of membership and course fees is a challenge for you, please remember that we offer limited scholarships to those in need. See page 7 for more information.

QUESTIONS
Please keep questions brief and relevant during the question time allotted by the presenter. Long comments take up valuable class time and are difficult for the presenter to repeat so everyone can hear.

PERFUME AND COLOGNE
Many members have sensitive respiratory systems which can be exacerbated by strong odors. Please avoid wearing strong perfume or cologne.

FOOD
Food is allowed in the Yanke Building and Osher classrooms. However, if you need to eat during class, please do so at the break in order to minimize distractions to other members.

CELL PHONES
Silence your cell phone before class begins. If you are using a cell phone or tablet to take notes during class, make sure the key strokes have been silenced as well. Please do not take photos of the presenters’ slides; if the presenter is willing to share them, we will email the presentation to everyone who is enrolled.

Thank you for keeping these guidelines in mind. Osher staff is always available if you have any questions or concerns.
The Osher Institute believes that the opportunity to take classes and participate in the rich intellectual life of this Institute should be available to those who are qualified. To reach this goal, we have made a limited number of financial scholarships available each year.

A financial scholarship provides:
• A waiver of membership fee but all the benefits of membership
• Half-priced discount on up to three fee-based offerings per semester, based on availability

Please note: Scholarships are not available for fee-based special events and trips.

If you or someone you know could benefit from this opportunity, we encourage you or them to apply for an Osher Institute Financial Scholarship. Applications will be accepted year round but expire at the end of each fiscal year (June 30).

Additional information and the application are available on our website at osher.boisestate.edu or by calling (208) 426-6554.

The Osher Excellence Fund helps to strengthen our program and ensure our sustainability. Annual member gifts go a long way in helping us continue to provide high-quality programming, taught by talented instructors, in well-appointed classrooms. It also helps ensure we have the necessary resources to meet future challenges and opportunities as they arise. The Excellence Fund also demonstrates to the Bernard Osher Foundation that we are invested locally in our own Institute. It complements the model of philanthropy they have demonstrated to us, which, combined with member support, has been instrumental in our success. Thank you.

Ways to donate to the Osher Excellence Fund:
• Add a donation on your registration form (see center insert of this catalog) or when registering online at osher.boisestate.edu.
• Make a gift securely online through the Boise State University Foundation by visiting the Osher website at osher.boisestate.edu and clicking on the “Make a Donation” link.
• Send a check made out to the Osher Excellence Fund c/o the Boise State University Foundation at 2225 University Drive, Boise, ID 83706.

Leave a Legacy for Lifelong Learning
A planned gift is a great way to support the Osher Institute without impacting your current finances. A legacy or planned gift is a gift for the future that will support the longevity of the Osher Institute, allowing it to be available for lifelong learners in our community for years to come. For more information, contact Jennifer Neil, Osher member and Executive Director for Planned Giving at Boise State University, at Jenniferneill@boisestate.edu or (208) 426-2927.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Boise State’s School of the Arts</td>
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</tr>
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<td>10 a.m.-noon</td>
<td>Walter Adams</td>
</tr>
<tr>
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<td>Mon., Oct. 29</td>
<td>1:30-3:30 p.m.</td>
<td>Dr. Brian Jackson</td>
</tr>
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<td>Detective Mike Miraglia</td>
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<td>Karl LeClair</td>
</tr>
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<td>Martin Seidenfeld, PhD</td>
</tr>
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<td>1:30-3:30 p.m.</td>
<td>Gregory Kaltenecker &amp; Teague Scott</td>
</tr>
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<td>Thu., Dec. 6</td>
<td>2:30-4:30 p.m.</td>
<td>Mary Beth Whitaker &amp; Scot Oliver</td>
</tr>
<tr>
<td>Statecraft in a Turbulent World</td>
<td>Thu., Sept. 6</td>
<td>1:30-3:30 p.m.</td>
<td>Steven Feldstein</td>
</tr>
<tr>
<td>Chopin: Poet of the Piano</td>
<td>Fri., Sept. 7  &amp; 21</td>
<td>2-4 p.m.</td>
<td>Dr. Del Parkinson Location: Morrison Center Recital Hall</td>
</tr>
<tr>
<td>The History of Rhetoric</td>
<td>Mon., Sept. 10</td>
<td>10 a.m.-noon</td>
<td>Dr. Clyde Moneyhun</td>
</tr>
<tr>
<td>Leonard Bernstein</td>
<td>Tue. &amp; Thu., Sept. 11, 13, 15, 18, &amp; 20</td>
<td>10 a.m.-noon</td>
<td>Jennifer Drake</td>
</tr>
<tr>
<td>Communication, Gender, and Difference</td>
<td>Tue., Sept. 11, 18, 25, &amp; Oct. 2</td>
<td>1:30-3:30 p.m.</td>
<td>Dr. Manda Hicks</td>
</tr>
<tr>
<td>The Original Cowboy Romance: Owen Wister’s The Virginian</td>
<td>Wed., Sept. 12, 19, &amp; 26</td>
<td>10 a.m.-noon</td>
<td>Dr. Tara Penry</td>
</tr>
<tr>
<td>A Tour of the Mysterious World of the Atom</td>
<td>Mon., Sept. 17 &amp; 24</td>
<td>10 a.m.-noon</td>
<td>Paul Nelson</td>
</tr>
<tr>
<td>John Ford Westerns</td>
<td>Mon., Oct. 1, 8, &amp; 15</td>
<td>10 a.m.-noon</td>
<td>Lance Thompson</td>
</tr>
<tr>
<td>China Between 1936 and 1956</td>
<td>Tue., Oct. 2, 9, 16, &amp; 23</td>
<td>10 a.m.-noon</td>
<td>Dr. Shelton Woods</td>
</tr>
<tr>
<td>The Russian Intelligentsia: Past and Present</td>
<td>Wed., Oct. 3, 10, 17, &amp; 24</td>
<td>10 a.m.-noon</td>
<td>Dr. Megan Dixon</td>
</tr>
<tr>
<td>The U.S. Senate in American History</td>
<td>Wed., Thu., &amp; Fri., Oct. 3, 4, &amp; 5</td>
<td>1:30-3:30 p.m.</td>
<td>Marc Johnson</td>
</tr>
<tr>
<td>Making Ecosystems Healthy Again</td>
<td>Thu., Oct. 4, 11, 18, &amp; 25</td>
<td>10 a.m.-noon</td>
<td>Dr. Eric Yensen</td>
</tr>
</tbody>
</table>
Contemporary Germany: Culture, Politics, and Current Challenges ..........17
Mon., Oct. 8, 15, & 22, 1:30-3:30 p.m.
Presenter: Dr. Heike Henderson

Greek Tragedy: The Death of Agamemnon ........................................17
Thu., Oct. 11, 18, 25, & Nov. 1, 1:30-3:30 p.m.
Presenter: Dr. Richard Leahy

The Basques: Yesterday, Today, and Tomorrow ..................................17
Tue., Oct. 16, 23, & 30, 1:30-3:30 p.m.
Presenter: Dr. David Lachiondo

A Journey Down the Snake: Understanding Idaho's Great River ......17
Fri., Oct. 26, Nov. 2, 9, & 16, 10 a.m.-noon
Presenter: Will Whelan

The Bureau and the Folksingers ..................................................18
Mon. & Tue., Oct. 29 & 30, 10 a.m.-noon
Presenter: Aaron Leonard

Camps, Company Towns, and Rural Villages of Southwest Idaho ..........18
Wed., Oct. 31, Nov. 7, & 14, 10 a.m.-noon
Presenter: Barbara Perry Bauer

The Greatest Intelligence Successes and Failures of the CIA ..................18
Mon. & Thu., Nov. 5, 8, 12, & 15, 10 a.m.-noon
Presenter: Ralph Bild

Climate Change: Science and Response ........................................18
Tue., Nov. 6, 13, & 20, 10 a.m.-noon
Presenters: Dr. Eric Yensen & Mike Heckler

They Should Have Been Famous: Women Artists 1500-1800 ..........19
Wed., Nov. 7 & 14, 1:30-3:30 p.m.
Presenter: Susie Fisher

A Brief History of Science: Gravity Edition ......................................19
Thu., Nov. 8 & 15, 1:30-3:30 p.m.
Presenter: Chuck Folkner

Fierce Lions, Monstrous Centaurs, and Half-Men: Marginalia in Medieval Art ...19
Mon., Nov. 19, 26, Dec. 3, & 10, 10 a.m.-noon
Presenter: Dr. Elizabeth Hunt

Weather, Western Style ..........................................................19
Thu., Nov. 29, Dec. 6, & 13, 10 a.m.-noon
Presenter: John Jannuzzi

SEMINARS & WORKSHOPS
(Open only to Institute members.)

The First and Second Amendments .... 20
Tue., Wed., & Thu., Aug. 28, 29, & 30, 9:30 a.m.-noon
Presenter: Dr. David Adler

Personal Narratives & Creative Nonfiction: A Writing Workshop .......... 20
Wed., Sept. 12, 19, 26, Oct. 3, 10, & 17, 1:30-3:30 p.m.
Presenter: Elizabeth Gutting

Introduction to Drawing with the Boise Art Museum ......................... 20
Course One: Tue., Oct. 2, 9, 16, & 23, 2:30-4:30 p.m.
Course Two: Wed., Oct. 3, 10, 17, & 24, 2:30-4:30 p.m.
Presenter: Terra Feast
Location: Boise Art Museum

They Should Have Been Famous: Women Artists 1500-1800 ..........19
Wed., Thu., & Fri., Oct. 24, 25, & 26, 9 a.m.-2 p.m.
Presenter: Darcy Williamson

The Ascent of Gravity by Marcus Chown .................................................. 21
Mon., Wed., & Fri., Nov., 26, 28, & 30; 1:30-3:30 p.m.
Presenter: Chuck Folkner

Special Events
(Open only to Institute members.)

Morrison Center Tour .................................................. 22
Mon., Sept. 10, 10 a.m.-noon
Presenter: James Patrick
Location: Morrison Center

The Peregrine Fund and Archives of Falconry Tour .......................... 22
Thu., Sept. 27, 1-3 p.m.
Presenter: Tate Mason
Location: World Center for Birds of Prey

Beekeeping in Boise .................................................. 22
Fri., Sept. 28, 10 a.m.-noon
Presenter: Steve Sweet and Melinda Jean Stafford
Location: Lookout Room, Boise State SUB

Gowen Field Tour .................................................. 23
Fri., Oct. 19, 8 a.m.-noon
Presenter: Idaho Army and Air National Guard
Location: Gowen Field

Materials Science Lab Tour .................................................. 23
Fri., Nov. 2, 1-3 p.m.
Presenters: Dr. Elton Graugnard & Dr. Amy Moll
Location: Ruch Engineering Building

2018 Winter Celebration .................................................. 23
Thu., Dec. 13, 5:30-7:30 p.m.
Location: Simplot Ballroom, Boise State SUB
Building Boise State’s School of the Arts

Join Leslie Durham and Kathleen Keys as they share the development and plans for Boise State University’s new School of the Arts. They will discuss the research that sparked the ideas leading to the new organization, the changes it may bring to the campus and city, and the strategic goals for the next five years.

Presenters: Dr. Leslie Durham, Interim Dean, College of Arts and Sciences, Boise State University, and Kathleen Keys, Interim Director, School of the Arts, Boise State University

Date and time: Fri., Sept. 14, 10 a.m.-noon.

A Human’s Guide to Artificial Intelligence

In the media, artificial intelligence (AI) seems to mean everything from self-driving cars, personal assistants, and military robots, to business analytics software. While the technology may be specialized, everyone who has learned to speak, walk, or drive a car can understand the tactics and challenges being addressed by AI. In this lecture, AI scientist Josh Johnston will explain what AI is, the current state of the field and where it is going, and will separate the reality from the hype.

Presenter: Josh Johnston, Manager of AI Science, Kount, Inc.

Date and time: Fri., Sept. 21, 10 a.m.-noon

Idaho’s Journey with Health, Healthcare, and Medical Education: If Not Now, When?

This fast-paced lecture will describe the current problems with our healthcare system, both in the nation and in Idaho. The lecture will then address what Idaho is doing to fix the problems of healthcare delivery and medical education for generations to come.

Presenter: Ted Epperly, MD, President and Chief Executive Officer, Family Medicine Residency of Idaho, Inc.

Date and time: Tue., Sept. 25, 10 a.m.-noon

Variola Vanished? The Complicated History and Legacy of the Smallpox Eradication

In May of 1980, the World Health Organization declared that smallpox had been eradicated. In July of 2014, three forgotten vials of the smallpox virus were found at a laboratory in Maryland. How is this possible, and how worried should we be? This lecture will explain the causes, development, and legacy of the global effort to eradicate smallpox in the 1960s and 1970s. The eradication program that evolved in this historical context—postcolonialism, the global Cold War, and the apex of American liberalism—ultimately produced a world that was free of smallpox as a disease, yet is still haunted by the presence of the smallpox virus in high-security laboratories and in the imaginations of people around the globe.

Presenter: Dr. Bob H. Reinhardt, author and Assistant Professor of History, Boise State University

Date and time: Thu., Sept. 27, 10 a.m.-noon
■ Music and Memory: Dementia and the Power of Music
Music has the incredible power to reach people when words cannot. This lecture will explore the science behind therapeutic music and present real-world examples of the impact of music on persons living with dementia. We will also look at local and national efforts to improve access to music for people living in nursing homes, staying at hospitals, and receiving hospice services.

**Presenter:** Oni Kinberg, Director of Social Work, Idaho State Veterans Home

**Date and time:** Tue., Oct. 9, 1:30-3:30 p.m.

■ Notorious Criminals of Idaho’s Past
Idaho’s rich criminal history includes stagecoach robberies, counterfeit gold dust, horse theft, prostitution, arson, vigilantes, jailbreaks, embezzlement by corrupt political officials, and, of course, gunfights and murder. This lecture will introduce some of the shenanigans of Idaho’s most famous (or infamous) criminals as Idaho moved from a territory into statehood. It will also review the motives of Idaho’s first serial killer, the unusual method she used to eliminate her victims, her escape from the State Penitentiary, and her plans to kill again.

**Presenter:** Walter Adams, retired Corporate Security Manager

**Date and time:** Mon., Oct. 22, 10 a.m.-noon.

■ Alien Worlds, Alien Life
Can we find another Earth? Is there life elsewhere in the Universe? If we do find another Earth, how will we decide whether or not it hosts life? If it hosts advanced life, how could we communicate with it? With the rapid pace of discovery within and outside our solar system, scientists are developing new and exciting answers to these questions. This lecture will explore the history and science behind planetary exploration and the search for extraterrestrial life.

**Presenter:** Dr. Brian Jackson, planetary astronomer and Assistant Professor of Physics, Boise State University

**Date and time:** Mon., Oct. 29, 1:30-3:30 p.m.

■ Human Trafficking in Idaho
Federal law defines human trafficking as “modern slavery.” Traffickers use force, threats, fraud, and coercion to lure victims of all ages into labor and/or commercial sexual exploitation. This lecture will provide members with a glimpse inside this crime by examining real cases that were adjudicated in Idaho. Discussion will include signs of human trafficking, victim/perpetrator dynamics, and obstacles to successful investigations.

**Presenter:** Detective Mike Miraglia, member of the Boise Police Violent Crimes Unit

**Date and time:** Mon., Nov. 5, 1:30-3:30 p.m.

■ City of Boise’s Public Art Collection
Since passing the percent-for-art ordinance in 2001, the City of Boise’s Public Art Program has grown significantly, starting primarily in the downtown area and expanding to all areas of Boise. This lecture will cover the history of Boise’s Public Art Program, the City’s collections, the approach to collecting and commissioning public art, and the impact that public art can have on a city.

**Presenter:** Karl LeClair, emissary of the City of Boise Department of Arts & History

**Date and time:** Tue., Nov. 6, 1:30-3:30 p.m.

“Osher classes are intellectually stimulating and many of my favorites have covered topics on the cutting edge of research and discovery. Yes, they really are college level classes; I don’t feel that I’m being talked down to just because I’ve got a few white hairs.”

- Patty Nakaoki, Osher member
Women in Animation at Walt Disney Studios
Walt Disney claimed that it all started with a mouse, but five years prior to creating the first sync sound cartoon, “Steamboat Willie,” Disney created “Alice in Cartoonland,” a cartoon series that combined live action footage and animation and featured four-year-old Virginia Davis. This lecture will give an overview of the history of women in animation at Disney, reveal how women have been involved as artists and animators in every Disney animated production, and explain how they were instrumental in Disney’s success from the very beginning.

**Presenter:** Pamela Kleibrink Thompson, founding member, Women in Animation
**Date and time:** Fri., Nov. 9, 1:30-3:30 p.m.

The Iliad and The Ramayana: Universal Tales of Passion and Struggle
*The Iliad* is an ancient epic widely known in the Western world, and *The Ramayana* is an ancient epic widely known in the Indian subcontinent. Although originating from vastly different cultures, both stories contain startlingly similar themes that illustrate the universality of basic human needs, traits, and motives. Both tales involve the abduction of wives, the wars fought to recover them, the gods’ roles in determining human behavior, and universal values such as the overwhelming importance of marital bonds, the strength of comradeship, the role of fate, the rewards of courage, and the triumph of good over evil.

**Presenter:** Dr. Martin Seidenfeld, psychologist
**Date and time:** Tue., Nov. 13, 1:30-3:30 p.m.

Critically Endangered Vultures of Gorongosa National Park
Join Greg Kaltenecker and graduate student Teague Scott as they report on a three-year study of critically endangered vultures at Gorongosa National Park in Mozambique, Africa. They will discuss the reasons for the recent decline of White-backed and White-headed Vultures, as well as results from satellite tracking technology that shed light on vulture movements and mortality rates. They will also highlight Gorongosa National Park, which was created as an experiment in the restoration of species after Mozambique’s 20-year civil war decimated this magnificent ecosystem. Greg and Teague will explain the significant efforts the park is making to restore large mammals and rebuild a culture of ecotourism, as well as its efforts to work with local communities to stop poaching by providing key services such as education, health care, and sustainable farming practices.

**Presenters:** Gregory Kaltenecker, Executive Director, Intermountain Bird Observatory, Boise State University, and Teague Scott, master’s candidate, Raptor Biology Program, Boise State University
**Date and time:** Mon., Dec. 3, 1:30-3:30 p.m.

“Being a member of Osher has opened up a world of learning to me, coming, as I did, from a small rural community. I enjoy the wide variety of classes offered, as well as the high quality of the instructors.”

- Mickey Vogt, Osher member
Exploring the Songwriting Process

Through live performance, lecture, and slides, singer/songwriter duo Whitaker & Oliver will explore where songs come from and how they are created. As a narrative art form, songs use sound and have a beginning and an end. Like poetry and dance, songs are ephemeral, experienced at the pace at which the artist delivers them. They also have a life of their own as part of our personal and cultural experiences. This lecture will review several topics including song traditions, inspiration, music forms, poetry, arranging, and performance to provide an “earson” understanding of the process of songwriting to help us fully appreciate the songs around us.

**Presenters:** Mary Beth Whitaker, singer/songwriter and guitarist, and Scot Oliver, singer/songwriter, guitarist, and guitar maker

**Date and time:** Thu., Dec. 6, 2:30-4:30 p.m.

Burning Man: Where Disneyland meets Mad Max

Is Burning Man an art and music festival or just a bunch of dirty, drugged out hippies roaming naked through the desert? Most say Burning Man is beyond description. This lecture will provide a glimpse into what it is and is not. We will look at the history of this annual event and how it has grown into a pop-up city of 70,000 in the barren Black Rock Desert in Nevada. We will cover the unique culture, the interactive art projects, the fascinating mutant vehicles, and amazing people who come from all parts of the globe. We will also cover the local connections with Burning Man, and yes, we will talk about the burning of the man!

**Presenters:** Jon Turnipseed, retired Vice President of Safety, Virgin Galactic, and Michael Keyes, Independent Consultant and avid Burning Man participant

**Date and time:** Mon., Dec. 10, 1:30-3:30 p.m.

“Osher’s wide range of topics catches what I would like to know more about, or simply, would like to learn about. Retirement is the time to add to your basket; complete what you begin; open yourself to new beginnings not always connected to ‘what you did’ in the work force. You don’t reinvent yourself, you add to yourself. Osher courses, lectures and special events offer the chance to explore and learn communally. It’s great!”

- Alice Crockett, Osher member
Statecraft in a Turbulent World
Statecraft, the management of state power to promote national interests, can be remarkably complex and deceptively simple. This course will present a survey of statecraft and diplomacy—from historic antecedents to contemporary crises. We will explore core principles of statecraft including power in the contemporary system, reputation and deterrence, lessons in decision making, and best practices in negotiation, coercion, and grand strategy. We will look at specific examples of statecraft, such as Bismarck’s balance of power strategy and Cold War containment and deterrence, and scrutinize contemporary problems, such as the Korean nuclear crisis, cyber warfare, the rise of China, and Russian aggression.

**Presenter:** Steven Feldstein, Associate Professor and the Frank and Bethine Church Chair of Public Affairs, Boise State University

**Dates and times:** Thu., Sept. 6, 13, and 20, 1:30-3:30 p.m.

**Cost:** $35

Chopin: Poet of the Piano
Frédéric Chopin is known as the poet of the piano. His special affinity for this instrument yielded music beloved by audiences around the globe. This course will focus on Chopin’s life and works, beginning with his formative years in Warsaw and ending with his mature years in Paris. The sessions will blend narration, visual images, and piano performance to explore Chopin’s fascinating journey which contributed to the creation of music that is universally enjoyed and admired. Dr. Parkinson will perform some of Chopin’s best-known works, including “Fantaisie-Impromptu,” “Minute Waltz,” and “Heroic Polonaise.” **Please note:** This course skips one week to accommodate the instructor’s schedule.

**Presenter:** Dr. Del Parkinson, Professor of Music, Boise State University

**Dates and times:** Fri., Sept. 7 and 21, 2-4 p.m.

**Location:** Morrison Center Recital Hall, Boise State Department of Music, 2201 Cesar Chavez Lane, Boise

**Cost:** $30  **Capacity:** 150

The History of Rhetoric
The history of rhetoric in the Western world begins in the early days of Greek civilization and continues in an unbroken tradition through the Roman Empire, the Middle Ages, the Renaissance, and the modern age. In every age, rhetoric examines how language works in society, how language persuades, how persuasion is ethical or unethical, and how all aspects of human language—from literature to theology to philosophy to science—are rhetorical. Today, rhetoric is studied in politics, advertising, art, electronic environments, visual and even sonic systems of communication. This course will move in chronological order from ancient Greece to the 21st century, but will emphasize the enduring questions we have asked and answers we have offered.

**Presenter:** Dr. Clyde Moneyhun, Associate Professor of English, Boise State University

**Dates and times:** Mon., Sept. 10, 17, 24, and Oct. 1, 2-4 p.m.

**Cost:** $45
**Communication, Gender, and Difference**

Taking aim at reductive conceptualizations of gender such as, “men are from Mars, women are from Venus,” this course will examine how communication constitutes gender and our understanding of difference. Using the concept of intersectionality and recognizing gender as a discursive construction, we will employ different socio-historical artifacts to look at the ways identities are made possible, contained, privileged, and/or marginalized within the dominant culture. Short readings will be provided in advance of each session.

**Presenter:** Dr. Manda Hicks, Associate Professor of Communication, Boise State University

**Dates and times:** Tue., Sept. 11, 18, 25, and Oct. 2, 1:30-3:30 p.m.

**Cost:** $45

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**The Original Cowboy Romance: Owen Wister’s *The Virginian***

When and how did western American ranch laborers become icons of American honor and masculinity? In 1902, Owen Wister’s novel, *The Virginian*, transformed the American cowboy into a romantic hero. In a close reading of this foundational text, this course will explore the politics of gender, nation, race, and justice underlying the original cowboy romance. We will also discover several conventions of western film traceable to Wister. **Please note:** Members are encouraged to read at least the first five chapters by the beginning of class, finish chapter twenty-one by week two, and complete the novel by week three.

**Presenter:** Dr. Tara Penry, Professor of English, Boise State University

**Dates and times:** Wed., Sept. 12, 19, and 26, 10 a.m.-noon

**Cost:** $35

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**A Tour of the Mysterious World of the Atom**

What is everything made of? This course will serve as a non-scientist’s guide to the submicroscopic world of the atom, the mysterious particles that exist at the edge of our science comprehension, and the odd rules that govern them. We will explore the history of how we know what we know at the present, and what we are still hoping to find.

**Presenter:** Paul Nelson, retired Senior Engineer, DRAM Research and Developer, Micron Technology

**Dates and times:** Mon., Sept. 17 and 24, 10 a.m.-noon

**Cost:** $25

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**John Ford Westerns**

This course will examine the Western films of director John Ford, concentrating on his technique, his evolving view of the Western frontier, and the significance of Ford’s work in the genre. We will see examples of Ford’s work, discuss his filmmaking process, and explore what it was like to work with this unpredictable, coarse, and gifted director. We will also trade in Ford folklore, because as all Ford fans know, “When the legend becomes fact, print the legend.”

**Presenter:** Lance Thompson, President, Idaho Media Professionals

**Dates and times:** Mon., Oct. 1, 8, and 15, 10 a.m.-noon

**Cost:** $35

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> “Each semester, The Osher Institute sets a splendid table for their guests—a rich banquet of delectable courses prepared by superb instructors intended to satisfy a hunger for lifelong learning. We value these memorable experiences and can’t wait to see what each new season’s catalog has to offer!”

- Gwynne McElhinney and Bob McAndrew, Osher members
China Between 1936 and 1956

The world changed between 1936 and 1956. We are somewhat familiar with the implications of World War II and the subsequent Cold War in Europe, but these twenty years also forever changed China. In 1936, China was a united country under Chiang Kai-Shek, who had made peace with Mao Zedong at the end of that year. By 1956, the Chinese had gone through eight years of fighting the Japanese (1937-1945), a civil war that saw a Communist victory (1946-1949), and a war against the United Nations in Korea (1950-1953). More importantly, mainland China had evolved from the pro-U.S. Republic of China to the pro-Soviet People’s Republic of China. This course will explore these momentous twenty years of Chinese history.

Presenter: Dr. Shelton Woods, Professor of East/Southeast Asian History, Boise State University

Dates and times: Tue., Oct. 2, 9, 16, and 23, 10 a.m.-noon

Cost: $45

The U.S. Senate in American History

The U.S. Senate has been called “the world’s greatest deliberative body” and also “the cave of the winds.” The founders had a particular role in mind for the Senate, as Washington reportedly told Jefferson it would be a place to “cool” House legislation “just as a saucer was used to cool hot tea.” This course will explore the role of the Senate in American history and will look at great investigations like Teapot Dome and Watergate, great debates like the League of Nations and Lend Lease, and great senators like Daniel Webster, Robert La Follette and Robert Taft. We will also consider some of the Senate’s “failures” and current controversies.

Presenter: Marc Johnson, historian, writer, and host of the podcast and blog, “Many Things Considered”

Dates and times: Wed., Thu., & Fri., Oct. 3, 4, and 5, 1:30-3:30 p.m.

Cost: $40

Making Ecosystems Healthy Again

Why do we need parasites? What would happen if we finally got rid of mosquitoes? Much has been learned in recent years about how species interact in ecosystems, and we can now begin to answer questions such as these. This course will discuss recent ideas on how species interact to promote healthy ecosystems. Learn about the roles of ecosystem engineers, keystone species, mutualists, facilitators, competitors, predators, parasites, decomposers, and others, to arrive at a better understanding of how healthy ecosystems function and how we can make our ecosystems healthy again. This information will be directly applied to local ecosystems and natural resource issues.

Presenter: Dr. Eric Yensen, Professor Emeritus of Biology, The College of Idaho; Adjunct graduate faculty, Boise State University

Dates and times: Thu., Oct. 4, 11, 18, and 25, 10 a.m.-noon

Cost: $45
Contemporary Germany: Culture, Politics, and Current Challenges

This course will provide a focused look at one of the most influential members of the European Union. We will explore German cultural traditions, with an emphasis on similarities and differences from American customs, and the German political system and current challenges, including the refugee crisis, that have caused much discussion within Germany and have put Germany in the limelight of international headlines in recent years. We will also consider pertinent topics like the German education system, healthcare, and cultural remnants of the Berlin Wall.

Presenter: Dr. Heike Henderson, Professor of German and Associate Chair of the Department of World Languages, Boise State University

Dates and times: Mon., Oct. 8, 15, and 22, 1:30-3:30 p.m.
Cost: $35

Greek Tragedy: The Death of Agamemnon

Arriving home from the Trojan War, King Agamemnon is murdered by his wife and her lover. His children, Orestes and Electra, take revenge for the murder and then must deal with the terrible consequences of their revenge. The stories of events leading up to the murder, and its impact on the next generation, became a favorite subject of the three great tragedians of Athens’ Classical Age. Each one crafted a very different take on the events and their meaning. During this course, we will read Aeschylus’ Oresteia trilogy, Sophocles’ Electra, and Euripides’ Electra, Orestes, and Iphigenia in Aulis. We will also consider the plays in the political and social context of the time, as well as matters of language, translation, staging, and performance.

Presenter: Dr. Richard Leahy, Professor Emeritus of English, Boise State University

Dates and times: Thu., Oct. 11, 18, 25, and Nov. 1, 1:30-3:30 p.m.
Cost: $45

The Basques: Yesterday, Today, and Tomorrow

Boise is home to one of the world’s largest and most engaged communities of Basques. This course will explore topics surrounding the Basque culture including the latest anthropological research on Basque origins, what linguists are saying about the Basque language, and the latest archaeological finds in and around the Basque region. We will dive into Basque perspectives on independence following the attempted secession of Catalonia from Spain, what economic and political reasons impelled the Basques to immigrate to the Americas, and what is happening in the Basque diaspora. The present-day Basque economy and European community will also be examined.

Presenter: Dr. David Lachiondo, former Director, Basque Studies Program, Boise State University

Dates and times: Tue., Oct. 16, 23, and 30, 1:30-3:30 p.m.
Cost: $35

A Journey Down the Snake: Understanding Idaho’s Great River

This course will trace the Snake River’s thousand-mile path from its headwaters in a remote corner of Yellowstone to its end as a series of slack water reservoirs in eastern Washington. We will explore how the wild Snake was transformed into an engine of Idaho’s economy and how nature still holds a place along an altered river. Class discussions will cover ecology, history, water rights and management, the epic conflicts, and the compromises that have shaped Idaho’s great river.

Presenter: Will Whelan, JD, Director of Government Relations, The Nature Conservancy

Dates and times: Fri., Oct. 26, Nov. 2, 9, and 16, 10 a.m.-noon
Cost: $45
The Bureau and the Folksingers

Some of the most prominent folk singers of the twentieth century—Woody Guthrie, Agnes “Sis” Cunningham, Pete Seeger, Lee Hays, Burl Ives, and more—were also political activists with various associations with the American Communist Party. As a consequence, the FBI, along with other governmental and right-wing organizations, monitored them, keeping meticulous files running thousands of pages, and making and carrying out plans to purge them from the cultural realm. Using music, video selections, news clippings, and records from extensive Freedom of Information Act filings, including never before released material, this course will bring to life these artists and the systematic way they were subject to government surveillance and suppression.

**Presenter: Aaron Leonard**, author and historian

**Dates and times:** Mon. & Tue., Oct. 29 and 30, 10 a.m.-noon

**Cost:** $25

Camps, Company Towns, and Rural Villages of Southwest Idaho

At the beginning of the 20th century, three communities developed based on speculation, irrigation, and the lumber industry. Reminders of South Boise Village, founded in 1902, can still be found near the campus of Boise State University. Barberton, a lumber mill and town site, was an integral part of the Boise landscape for 30 years until 1935, when dwindling supplies of raw lumber and declining profits closed the mill and emptied the town. Arrowrock, a construction camp affiliated with the construction of Arrowrock Dam, bustled with activity for three years; when the dam was completed, the camp disappeared. This short course will explore the history and legacy of these communities.

**Presenter: Barbara Perry Bauer**, Principal, TAG Historical Research and Consulting

**Dates and times:** Wed., Oct. 31, Nov. 7, and 14, 10 a.m.-noon

**Cost:** $45

The Greatest Intelligence Successes and Failures of the CIA

This course will examine the role of intelligence gathering and special intelligence operations by the CIA on some of the most important national security questions of the past seven decades. Some of the topics to be discussed will include: the Huk counterinsurgency campaign in the Philippines, the counterinsurgency campaign in Vietnam, the War on Terrorism, and the decision to invade Iraq in 2003. As these intelligence successes and failures are explored, members will also gain an appreciation of the interface between policymakers and the intelligence community and how this interaction influences intelligence estimates, operations, and outcomes. Members will also get a taste of the “inner workings” of the intelligence process as it unfolds within the confines of CIA Headquarters.

**Presenter: Ralph Bild**, retired CIA Intelligence Analyst and high school economics and history teacher

**Dates and times:** Mon. & Thu., Nov. 5, 8, 12, and 15, 10 a.m.-noon

**Cost:** $45

Climate Change: Science and Response

Questions about climate change abound: What is the evidence that climate is changing? What does science know, and what is still uncertain? How much of climate change can be attributed to human activity? What can we do about climate change? This course will explore answers to these questions and examine areas such as global climate change, greenhouse gas emissions, alternatives to fossil fuels, and cost improvements in solar generation, storage, and electric vehicles. Predictions and solutions for Idaho climate change will also be discussed.

**Presenters: Dr. Eric Yensen**, Professor Emeritus of Biology, The College of Idaho; Adjunct graduate faculty, Boise State University, and **Mike Heckler**, Chair, energy committee, Idaho Chapter, Sierra Club

**Dates and times:** Tue., Nov. 6, 13, and 20, 10 a.m.-noon

**Cost:** $35
They Should Have Been Famous: Women Artists 1500-1800
Unconventional lives, remarkable images, and dramatic human history all dance together in this lively and varied course. During the Renaissance, a group of exceptional women began to challenge authoritative traditions and social norms in order to become accomplished artists. Several had painting skills that rivaled Raphael and Michelangelo. Documenting the history of women artists is a recent phenomenon, but over the last 30 years their amazing stories have gradually emerged. This course will attempt to provide the belated recognition they so rightfully deserve! Please note: This course was presented in 2014 and is back by popular demand.
Presenter: Susie Fisher, artist and retired high school art teacher
Dates and times: Wed., Nov. 7 and 14, 1:30-3:30 p.m.
Cost: $25

A Brief History of Science: Gravity Edition
We tend to think of the force of gravity as well understood; after all, we experience it every day. In reality, though, it is still quite mysterious. On September 14, 2015, gravitational waves from the merger of two black holes 1.4 billion years ago were detected as they passed by Earth. That is the latest chapter in our ongoing discoveries about gravity and how it works. This course will trace how the human ideas behind the force of gravity have progressed through history and describe how gravity works, what we know now, and what questions are still to be answered.
Presenter: Chuck Folkner, retired Principal Systems Architect, Starbucks Coffee Company
Dates and times: Thu., Nov. 8 and 15, 1:30-3:30 p.m.
Cost: $25

Fierce Lions, Monstrous Centaurs, and Half-Men: Marginalia in Medieval Art
The enormous cathedrals and glistening manuscripts created during the Middle Ages host an encyclopedic range of images. While religious iconography looms large, the spaces surrounding the frames and borders of medieval art teem with a variety of animals, human occupations, and imaginative creatures. Monstrous hybrids of tails, feathers, and teeth creep in the marginal spaces, while musicians and acrobats teeter on the architecture. The margins of medieval art also contain social commentary with depictions of vernacular riddles, Aesop’s fables, and the “world upside down,” where jesters troll kings and rabbits snag their hunters. This course explores this subversive side of medieval art, from miniature initials in parchment books to the rise of Gothic gargoyles, and considers the historical contexts that made such reflections of the medieval world visible.
Presenter: Dr. Elizabeth Hunt, Adjunct Faculty, Foundational Studies Program, Boise State University
Dates and times: Mon., Nov. 19, 26, Dec. 3, and 10, 10 a.m.-noon
Cost: $45

Weather, Western Style
Western U.S. mountains, valleys, deserts, and coastlines interact with air masses and migratory weather systems to produce a wide variety of weather unique to particular areas of the West. This course will explore the causes and societal impacts of ice storms, Chinook and Santa Ana winds, heavy mountain snows, thunderstorms, dust storms, flash floods, and other interesting weather of the West.
Presenter: John Jannuzzi, Fellow, American Meteorological Society
Dates and times: Thu., Nov. 29, Dec. 6, and 13, 10 a.m.-noon
Cost: $35

“I really appreciate the variety of course topics offered each semester—science, history, political science, and the arts. I wish I had time to take them all!”
- Diana Parker, Osher member
**SEMINARS AND WORKSHOPS**

**New this semester!** Seminars and Workshops are learning opportunities that differ from the standard Osher lecture and short course formats. They are for members interested in taking a deeper dive into the subject matter, typically through reading and class discussion led by the instructor. Seminars and Workshops will tend to have smaller enrollments, possibly more sessions, and higher enrollment fees.

**Please note:** Due to limited capacity, we anticipate these will fill quickly. We apologize if you are unable to enroll, but encourage you to get on the waitlist so we can determine interest in these opportunities for future planning.

- **The First and Second Amendments**
  Punctuated by cases brought before the Supreme Court and spiked by a sharp increase in partisan politics, the meaning and scope of First and Second Amendment rights have reached a fever pitch. This seminar, led by renowned Constitutional scholar David Adler, will explore, through lecture and discussion, the history and implications of the constitutional provisions governing freedom of religion, freedom of the press, and the right to bear arms. Civil discussion and questions will play a key role in this seminar.
  **Presenter:** Dr. David Adler, President, Alturas Institute
  **Date and time:** Tue., Wed., & Thu., Aug. 28, 29, and 30, 9:30 a.m.-noon
  **Cost:** $125  **Capacity:** 50

- **Personal Narratives & Creative Nonfiction: A Writing Workshop**
  We all have a story to tell, and this workshop is designed for writers who aspire to put their personal narrative onto the page. Through writing exercises and readings, we’ll focus on how best to tell our own stories. We’ll also delve into the art of scene-making: how to recreate memories so that they come to life on the page through sensory details, dialogue, and tension. Whether you’re working on a memoir, or have always wanted to write a memoir, or you just want to try your hand at short personal essays, this workshop is for you.
  **Presenter:** Elizabeth Gutting, Program Coordinator, MFA Program in Creative Writing, Boise State University
  **Dates and time:** Wed., Sept. 12, 19, 26, Oct. 3, 10, and 17, 1:30-3:30 p.m.
  **Cost:** $125  **Capacity:** 15

- **Introduction to Drawing with the Boise Art Museum**
  Learn to draw what you see! Inspired by artwork in the Boise Art Museum’s collection, students will develop observation skills and practice basic drawing techniques. A variety of materials, styles, subjects and formats will be introduced. This is a great way to build confidence in using a sketchbook, refresh your skills, or experiment with something new. No prior drawing experience is necessary, and beginners are welcome. Materials will be provided and are included in the cost of the course.
  **Please note:** Due to limited capacity and anticipated interest, we are offering this course twice, as noted below.
  **Presenter:** Terra Feast, Curator of Education, Boise Art Museum
  **Dates and times:**
  **Course One:** Tue., Oct. 2, 9, 16, and 23, 2:30-4:30 p.m.
  **Course Two:** Wed., Oct. 3, 10, 17, and 24, 2:30-4:30 p.m.
  **Location:** Boise Art Museum, 670 Julia Davis Dr., Boise
  **Cost:** $55  **Capacity:** 25 each course

— Genie Austin-Calkins, Osher member
Apps for Your iOS and Android Mobile Devices

This course will be an introduction to some of the more popular and useful apps found on the iOS and Android operating systems. Apps will include those for productivity, travel, health, social networking, shopping, transferring funds, sports, photography, office suites, backups, utilities, messaging, note taking, security, and much more. While this course will be taught using an iPad, the apps and their usage will be directly applicable to Android devices, as well.

**Presenter:** Lon Morgan, retired engineer and electronics specialist

**Dates and times:** Fri., Oct. 5 and 12, 10 a.m.-noon

**Cost:** $30  **Capacity:** 40

Medicinal Plants of Boise’s Greenbelt and Sagebrush Steppe

This three-day seminar will allow members to have a hands-on introduction to Boise’s native and invasive medicinal plant species. The seminar’s structure includes minimal time in the classroom, with most time spent outdoors on excursions along the Boise River and in the sagebrush steppe. On these excursions, members will have the opportunity to apply what they have learned by identifying and harvesting medicinal roots.

Darcy Williamson’s book, *Healing Plants of the Rocky Mountains*, is included in the price of this seminar, as well as detailed handouts depicting the plants that will be discussed.

**Please note:** Each day will begin at the Yankee Building. Please bring a sack lunch and water bottle for each day. Walking up to 2 miles in unpredictable weather and on uneven ground is expected. Members will be responsible for their own transportation to the sagebrush steppe; carpooling options may be available.

**Presenter:** Darcy Williamson, herbalist

**Date and time:** Wed., Thu., & Fri., Oct. 24, 25, and 26, 9 a.m.-2 p.m.

**Cost:** $100  **Capacity:** 20

The Ascent of Gravity by Marcus Chown

Of the forces in physics, gravity is the one most experienced by humans and the one most mysterious to science. Throughout its colorful history, our view of gravity has radically changed as we have learned more about it; yet, it is still not completely understood. In this seminar, using Marcus Chown’s book, *The Ascent of Gravity*, members will discuss the people and the path of gravity’s evolution.

**Please note:** This seminar is a companion offering to Chuck Folkner’s short course, “History of Science: Gravity Edition,” and is an opportunity for a deeper discussion and further learning. All participants will be expected to have read the book before the seminar. Attendance at the short course is not required, but may be helpful for participating in the discussion.

**Presenter:** Chuck Folkner, retired Principal Systems Architect, Starbucks Coffee Company

**Dates and times:** Mon., Wed., & Fri., Nov. 26, 28, and 30; 1:30-3:30 p.m.

**Cost:** $40  **Capacity:** 20

“I am fairly new to Boise and my connection with Osher and its programs continues to be a wonderful experience. I’ve met many friends here and learned so much; this has truly become my home. Thank you, Osher and staff—you’re terrific.”

- Dorsey Hill, Osher member
Morrison Center Tour  
Established in 1984, the Velma V. Morrison Center for the Performing Arts is a major destination for arts, culture, and world-class entertainment. Coined by its founders as “The People’s Theatre,” patrons visit the Center from every major city in Idaho and every state in the Union. Artists and their production crews visit from all over the world. This tour will include information about the history of the theater and the events that come through it, as well as what it takes to make a stage production come to life. Members will also get a chance to walk on stage and learn about outreach programs and volunteer opportunities. This event is free, but registration is required.

Presenter: James Patrick, Executive Director, Velma V. Morrison Center for the Performing Arts

Date and time: Mon., Sept. 10, 10 a.m.-noon
Location: 2201 West Cesar Chavez Lane, Boise
Capacity: 50

The Peregrine Fund and Archives of Falconry Tour  
The World Center for Birds of Prey houses an interpretive center, a research library, and the world-class Archives of Falconry. It is also the headquarters of The Peregrine Fund, a conservation organization that works globally on behalf of birds of prey. We will tour these facilities while learning about the amazing world of raptors. We’ll experience interactive displays, walk the ¼ mile interpretive trail (weather permitting), and meet live hawks, vultures, falcons, eagles, and owls. Moderate walking and standing is required for this tour. Please note: Cancellations made within 14 days of this special event will not receive a refund.

Presenter: Tate Mason, Director, World Center for Birds of Prey

Date and time: Thu., Sept. 27, 1-3 p.m.
Location: 5668 West Flying Hawk Lane, Boise
Cost: $8 Capacity: 80

Beekeeping in Boise  
Find out what the buzz is all about in the beekeeping world. Hear from avid beekeeper, Steve Sweet, about the ins and outs of local honey production and successfully keeping honey bees alive. Members will also learn about the challenges facing our most important managed pollinator, along with issues such as colony collapse disorder, climate change, and The One Rule of Beekeeping. Then, get a close-up look at Boise State Bee Team’s hives on the roof of the Student Union Building.

Presenter: Steve Sweet, former President, Western Apicultural Society, and Melinda Jean Stafford, Staff Advisor of the Boise State Bee Team

Date and time: Fri., Sept. 28, 10 a.m.-noon
Location: Lookout Room, Boise State Student Union Building
Cost: $10 Capacity: 65
Gowen Field Tour
Gowen Field is home to the Joint Force Headquarters-Idaho which maintains trained and equipped forces of the Army and Air National Guard and performs missions as directed by state or federal authorities. This tour will provide an opportunity to visit several training facilities and learn about the missions of each unit, their deployment histories, future plans, and impacts in our local communities. This event is free, but registration is required.

**Presenter:** Idaho Army and Air National Guard

**Date and time:** Fri., Oct. 19, 8 a.m.-noon

**Location:** 4400 Earhart Street, Boise

**Capacity:** 80

Materials Science Lab Tour
Materials science and engineering is a multidisciplinary subject drawing on all branches of science and combining them with manufacturing technology and design to solve engineering problems. Materials scientists study the relationships between the processing, structure, and properties of materials and the performance of engineering components manufactured from them. Faculty members in the department do a wide variety of research, from using DNA to create structures for quantum computing, to new materials for advanced batteries, to magnetic shape memory alloys that can be used for micro-pumps for medical applications. Come see the exciting research happening in materials science at Boise State. This event is free, but registration is required.

**Presenters:** Dr. Elton Graugnard, Assistant Professor, Materials Science and Engineering, and Dr. Amy Moll, Professor of Materials Science and Engineering, Boise State University

**Date and time:** Fri., Nov. 2, 1-3 p.m.

**Location:** First floor lobby of the Ruch Engineering Building, Boise State University

**Capacity:** 45

2018 Winter Celebration
Come enjoy a special evening with your fellow Osher Institute members to celebrate the holiday season and the end of another successful fall semester. Mingle with friends and make new friends while enjoying food and refreshments, a short program, live jazz provided by Chuck Smith and Friends, and a slideshow of photos from the year. The event is free, but registration is required.

**Date and time:** Thu., Dec. 13, 5:30-7:30 p.m.

**Location:** Simplot Ballroom, Boise State Student Union Building

**Capacity:** 400
Did you know that any current Osher member can start a Special Interest Group (SIG)? If you do not see a SIG that you are interested in, consider starting your own. If you have questions about how to start a SIG, please contact Program Coordinator Jamie Lundergreen at (208) 426-2027 or jamielundergreen@boisestate.edu. Joining a SIG is free, but registration is required.

Conversational Spanish
Maintain your Spanish skills by conversing with fellow Osher members, completely in Spanish, for approximately one hour. A basic level of Spanish vocabulary and grammar is strongly recommended in order to participate in this SIG. An email about the first meeting date will be sent at the beginning of the semester.

**Facilitator:** Roy Schiele, Osher member

**Location:** Library! at Bown Crossing, 2153 E. Riverwalk Dr., Boise

**Meetings:** Every other Thursday at 11 a.m.

First Friday Astronomy Lectures at Boise State
Interested in planets, space exploration, and life elsewhere in the universe? Members of this SIG will receive advance notifications of First Friday Astronomy Lectures hosted by Dr. Brian Jackson and the Boise State Department of Physics. This series will feature guest lecturers who will speak on a variety of subjects related to planetary exploration and cosmic evolution. Weather permitting, stargazing will take place on the roof of the Education Building in the newly refurbished Boise State Observatory.

**Please note:** “First Friday Lectures” are not exclusive for Osher members and are free and open to the public. Seating is available on a first-come-first-served basis. The observatory is not ADA compliant, but telescopes will be available at ground level near the observatory. Questions can be sent to Prof. Jackson at bjackson@boisestate.edu.

**Facilitator:** Dr. Brian Jackson, planetary astronomer and Assistant Professor of Physics, Boise State University

**Location:** Room 112, Science and Education Building, Boise State University

**Meetings:** First Friday of each month, September through December, 7:30 p.m.

Foreign Films at The Flicks
Join Osher members who enjoy foreign films by gathering at The Flicks, Boise’s premier independent movie theater. Following each film, members will have the opportunity to meet in the theater for a short discussion. An email with the selected film’s title, description, and showtime will be sent in advance of the selected date.

**Please note:** Due to robust interest in this SIG and the limited size of the theater, the film may sell out. We apologize for any inconvenience this may cause.

**Facilitator:** Patricia Alpine, Osher member

**Location:** 646 W. Fulton St., Boise

**Meetings:** One Monday a month, September through December, 5 p.m.

Hiking in the Foothills
Come explore Boise’s wonderful Ridge to Rivers trail system on moderately-strenuous hikes of one-and-a-half to two hours in duration. Start from a different trailhead each week to experience the beauty of the open space surrounding our city. Information with details on date, time, and location will be emailed in advance of the planned hike.

**Facilitator:** Mike Merz, Osher member

Introduction to Meditation
Osher member and certified meditation teacher Carolyn Beaver will describe the benefits of meditation and introduce you to two classic meditation techniques in this three-session series in October. If interested after the SIG ends, join her ongoing free community meditation group at River Time Yoga.

**Facilitator:** Carolyn Beaver, yoga and Svaroopa Vidya meditation teacher

**Dates:** Mon., Oct. 15, 22, and 29, noon-1 p.m.

**Location:** River Time Yoga, Vista Village Shopping Center, 1004 Vista Ave., Boise

**Capacity:** 20
FALL 2018 SPECIAL INTEREST GROUPS

- **Memoir Writing**
Join Osher Institute members who are interested in writing memoirs—a collection of memories that an individual writes about moments or events. We meet for two hours on the first and third Friday afternoons of each month. After you register, you will receive an email with details on the next meeting date.

*Facilitator: Merilee Marsh, Osher member*

*Location: Library! at Bown Crossing, 2153 E. Riverwalk Dr., Boise*

*Meetings: First and third Friday afternoons of each month, 2-4 p.m.*

*Capacity: 20*

- **Photography**
Want to help the Osher Institute photograph our courses and activities for potential use in future slideshows, catalogs, and on our website? If you are knowledgeable about using your camera and are willing to take pictures independently at some of the Osher courses, lectures, and special events in which you are already enrolled, consider joining us.

*Facilitator: Terry Christenson, Osher member*

- **Reading Writers... Paired!**
Take part in a causal and exploratory book group—something different than the typical format. Each month, members in this SIG choose two books that have something in common such as era, location, or theme. Members can choose to read one book or the other, and both works are discussed at the next meeting. After you register, you will receive an email with details on the next meeting date.

*Facilitator: Carol Delaney, Osher member*

*Location: KeyBank, 875 E. Parkcenter Blvd., Boise*

*Meetings: One Wednesday a month, 2 p.m.*

- **Walking the Greenbelt**
Take part in the beauty of the Boise River Greenbelt with other members who want to get exercise while enjoying the sights and sounds of nature. Moderate to brisk walks that begin and end at the Yanke Building will be the core of this SIG.

*Facilitator: River Wilson, Osher member*

*Location: 220 E. Parkcenter Blvd., Boise. Meet on the east side of the building.*

*Meetings: Mondays and Fridays, Aug. 31 through Nov. 30, 10-11 a.m.*

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**TRAVEL WITH US!**

The Osher Institute travel committee, made up of Osher members and travel enthusiasts, meets throughout the year to help select trips of interest. We proudly partner with Road Scholar who has been in business for over 40 years and specializes in educational travel for people over age 50.

In spring 2018, we enjoyed *The Best of Charleston and Savannah.* Our next trip, *The Best of Montréal and Québec City,* takes place in September 2018. Stay tuned through our e-newsletter, Osher News, flyers, and classroom announcements about upcoming trips.

*The Best of Montréal and Québec City*
An Exclusive Learning Adventure for Osher Lifelong Learning Institute at Boise State University
PROGRAM #23054 | SEPTEMBER 6-12, 2018
Volunteers play a big part in Osher operations and serve many important functions. Volunteering is a great way to get to know other members and to feel more connected to your Osher community.

Benefits of Volunteering
- Meet new people
- Develop new skills
- Share your experiences
- Contribute to the Osher Institute’s success
- Provide input into Osher Institute programs
- Support our mission of lifelong learning

Volunteer Opportunities

Advisory Roles
Longer-term, ongoing volunteer commitments to Advisory Board, committees, or Special Interest Groups

Member Outreach and Projects
Short-term, occasional, or one-day volunteer opportunities

Greeters
Welcome fellow Osher members as they arrive to class, distribute handouts, and serve as a resource for members who have questions or need assistance.

How to Volunteer
- Complete the Volunteer Interest Form on our website at osher.boisestate.edu.
- Call Program Coordinator, Jamie Lundergreen at (208) 426-2027 or email jamielundergreen@boisestate.edu

For complete information visit our website at osher.boisestate.edu
The Osher Institute regularly collaborates with other organizations to bring the best in lifelong learning to our members.

Our special thanks this semester to:
WHY BECOME AN Osher INSTITUTE MEMBER?

• Expand your experiences and engage your curiosity
• Gain access to exceptional courses, lectures, and special events
• Gather with others like you who are committed to learning for a lifetime

JOIN US TODAY!
osopher.boisestate.edu

REGISTRATION OPENS ON THESE DATES:
• Tue., June 5, 2018 (Online and mail-in registration opens)
• Wed., June 6, 2018 (Phone-in registration opens)